

Discover the new ideas of Hascevher

# Germanitium series

# Healthy

Hascevher Germanitium Line which carries natural and healthy quality of granite to your kitchens has been produced completely natural granite coating.

It does not contain PFOA and any noxious chemical substances. Because of this your food stays healthy without loosing vitamins and minerals.

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Hascevher Germanitium Line will be essential for your kitchens.

# Hascevher

www.hascevher.com.tr



ZUCHEX 2015



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# **STYLE** THE NEWEST AND MOST SPECIAL PRODUCTS **ON DISPLAY**

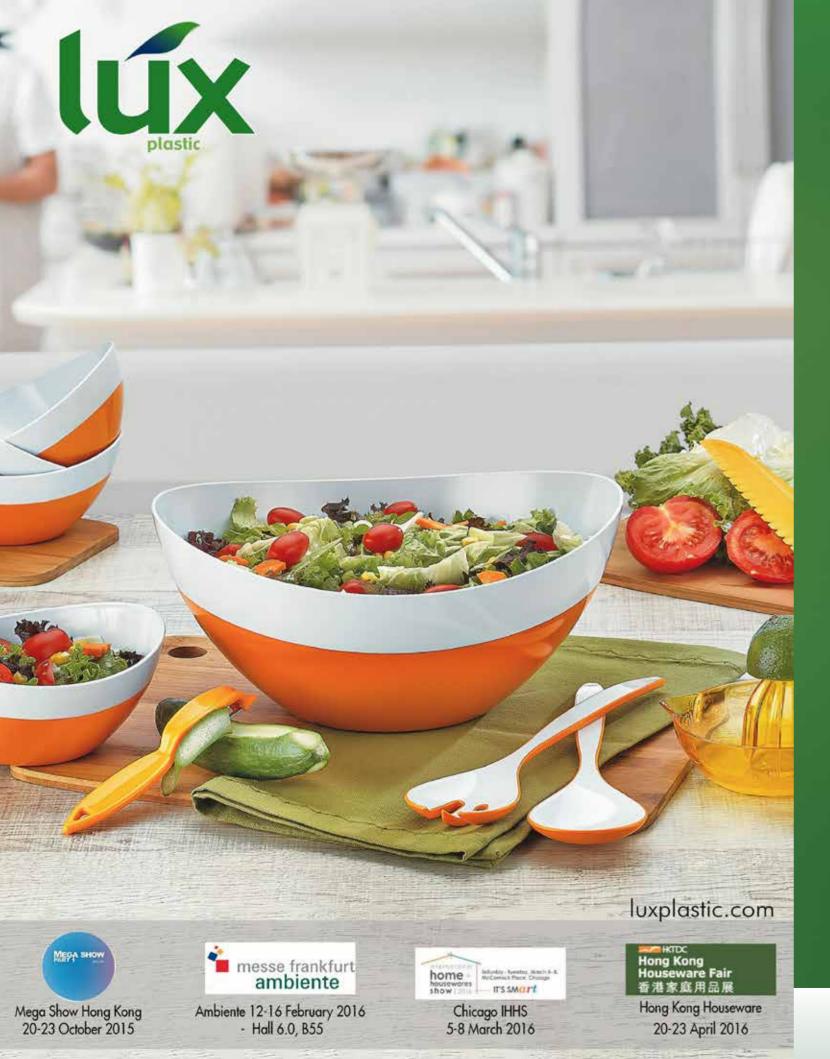
# CHEF **KEMAL** DEMIRASAL

# NOSTALGIA MARQUETRY

ware

**BRAND HISTORY** HİSAR





# 11<sup>th</sup> INTERNATIONAL IDFAL HO ANBUI

# **PASSIONATE ABOUT** HOUSEWARES



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Eren AKTAŞ CONTACT NUMBER Tel: 0212 440 27 63 - 0212 440 29 68 ajansd@dunya.com www.ajansdyayincilik.com CORPORATE SALES MANAGER

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# 

# Hello,

We are sharing with you the thrill of meeting at the 25th Züchex Fair which will once again be the key to success this year with more than 50 thousand visitors, new trends, and extraordinary designs by convening the most important companies in the world on one platform.

To briefly mention the events we implemented in the previous term: We have held the need analysis meeting, the first stage of the Turkish Housewares UR-GE (Support of the Development of International Competition) project held by the Istanbul Chemicals and Chemical Products Exporters' Association (IKMIB), in collaboration with the Home and Kitchen Appliances Industrialists and Exporters Association (EVSID) in July. We have announced the UR-GE (The Support of the Development of International Competition) project, which will be initiated for the benefit of the industrial kitchens sector under the coordinatorship of Istanbul Ferrous & Non Ferrous Metals Exporters' Association (IDDMIB) and by the project partnership of the Industrial Kitchen, Laundry and Catering Equipment Manufacturers' and Distributors' Association (TUSID).

Our Turkish House and Kitchen Wares Overseas Marketing Team project developed within the framework of the Communiqué of the Ministry of Economy of the Republic of Turkey on the Support of International Competitive Power, by (İDDMİB) (The Istanbul Ferrous & Non-Ferrous Metals Exporters' Association), in collaboration with İKMİB (The Istanbul Chemicals and Chemical Products Exporters' Association), and the Turkish Housewares Association (ZÜCDER) concluded in February, having completed its three years. We held a dinner meeting in honor of the closing of the project, with the attendance of our cluster companies. Within the scope of the events held for the benefit of the Turkish House and Kitchen Wares Sector, a sub-sector of İKMİB, and by collaboration of our Union and EVSİD we held a sectoral commercial delegation visit in July to Panama and Columbia, attended by 32 representatives from 26 companies. We will implement the 2nd Turkish Kitchenware UR-GE project for the benefit of the kitchen and house wares sector with the coordinatorship of the Istanbul Ferrous & Non Ferrous Metals Exporters' Association (İDDMİB) and by collaboration with ZÜCDER.

Let us briefly mention the titles we have included in our magazine, which we hope you will read with pleasure. In our brand story page, we were guests of Hisar. Ekber, Esse, Gondol Plastic, Obje Plastic, Milenyum Metal, Plus Kitchen, Özgül Melamin and Pink&More were other companies which we interviewed.

In our styling pages, we aimed to present you with the 2015-2016 designs of the Turkish kitchenware sector. We are confident that the brand new designs of Turkish firms will interest you as well.

In this issue, we feature four designers who have made their mark in the kitchen sector with successful designs: Çağrı Özen, Enes Kar, Oya Akman and Uğraş Akpınar. We have heard the story of Kemal Demirasal, the owner and chef of Alaçatı and Istanbul Alancha with its menu prepared by delving into the roots of Anatolian food culture, and using completely local, seasonal, and organic ingredients cooked with various kitchen techniques.

Finally, we have an announcement. National participation in the Mega Show Part 1 2015 fair that will be held in Hong Kong/PRC between October 20 and 23 will be organized for the first time this year by İKMİB in collaboration with EVSİD. We hope you will enjoy our issue...

Chairman of Istanbul Ferrous and Non-Ferrous Metals Exporters' Association **Ridvan Mertöz** Chairman of Istanbul Chemicals and Chemical Products Exporters' Association **Murat Akyüz** Chairman of Electrical, Electronics and Services Exporters' Association **Fatih Kemal Ebiçlioğlu** 

# For colorful kitchens

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# DELICIOUS **TOASTS FOR CHILDREN**

For mothers who wonder "what should I cook for breakfast?" every morning a practical way to make the toasts which children love to eat. The Tost Grill countertop toast pan is your biggest helper with snacks you can prepare for your kids' breakfasts and any time they feel hungry. The Tost Grill Pan offers convenience of use with its non-PFOA and burn resistant non-stick coating and double sided use. www.emsan.com.tr



# COOL&SOFT

Easily filled with water, flexible waterproof cover. Remove the ice easily with its special base. Gondol Plastik's new product, the non-stick icecube tray launches a new era in the freezers, with its newest Cool&Soft technology. Diswasher-safe, BPA Free, environmentally friendly production, 3 different color options.

www.gondolplastic.com

# **DIVIDE&COOK**



Arçelik offers the features of 4 different ovens with its Divide & Cook built-in oven equipped with two separate fans. Capable of baking two dishes with a maximum temperature difference of 80 degrees, this oven saves 35 percent energy if baking only in the top compartment, and 40 percent energy when cooking in the bottom compartment, thanks to its medium compartment. It also facilitates baking pastries such as pitas and pizza in only 5 minutes at 310 degrees °C with its

professional cooking technology. The 9784 built-in oven offers convenience of use with its 73 automatic menus for the bottom compartment, 81 menus for the single large compartment, and 10 for simultaneous baking in the bottom and top compartments. Arçelik's patented Surf baking technology distributes hot air through channels placed on the side and rear walls, enabling the food to be cooked evenly on all sides. Excellent results are achieved in baked dishes in this way. www.arcelik.com.tr



The company Alkan manufactures open buffet, service, patisserie, and bar equipment under the Zicco, Carbaicar, and Alform. They manufacture their products at their factory in İkitelli İstanbul. www.alkanzuccaciye.com



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ATEST NEWS PRO



# **COOK IN STYLE**

Instead of following the common practice of applyging coating on aluminium in the world market, Eternity shows its difference once again by using healthy porcelain enameled steel as a substrate for its unique production process. Whereas innovative 4 layer coating presents a healthier surface for cooking, it also provides a perfect functioning performance. As a result, a combination of the latest coating technology and natural inspiration carry cookers to a higher level of profession. With a variety of styles and sizes, you'll be sure to find a Granite Cooking Utensil that's just right for you. www.guzelis.com.tr

# ICEMATIC FROM INOKSAN

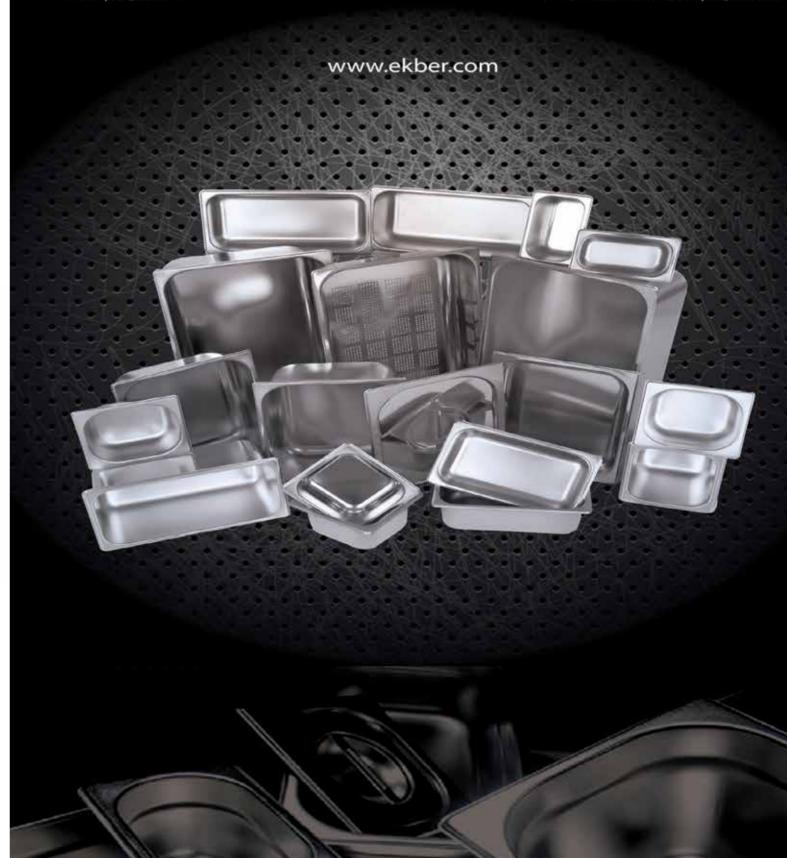
İnoksan offers Icematic Ice Machines that are a product of an innovative perspective to its customers with a wide product range capable of meeting various needs. Capable of producing half ice cubes, whole ice cubes, and large ice cubes from 154 to 465 kilograms a day, Icematics meet the ice needs of enterprises throughout the summer, making their mark on the summer by cooling down the hot days. It serves its users with ice machines of various capacities including the "E" series which produces 21 to 142 kilograms of 'U' shaped tubular ice, the modular "M" series which produces 154 to 465 kilograms of ice cubes, and the "F" and "SF" series which produce 90 to 1150 kg of snow ice. www.inoksan.com





# **ENAMEL & COLORS**

The Lunart-Enamel collection which is produced in Turkey, combines aesthetics and enjoyment of outstanding cuisines. You can also make colorful presentations with enamel tabletops by Lunart Enamel. Luyano Ltd. is the only company who sales the unique enamel collection's in Turkey and all over the World. Enamel Collection's can be prepared for custom models & special colors upon requests. www.luyano.com.tr Turkiye İrtibat: İstoç Toptarıcılar Çarşısı 9.Ada No: 5/7 Mahmutbey / İSTANBUL Tel: +90 212 659 96 00 / 01 Fax: +90 212 659 96 02 E-mail: siparis@ekber.com



International Contact: Firuzköy Yolu Bağlar Mevkii Mezarlık Üstü Cad. No: 9/11 Avcılar 34325 / ISTANBUL Tel: +90 212 423 92 92(pbx) Gsm: +90 533 964 20 51 Fax: +90 212 428 17 58 E-mail: export@ekber.com





# **A NEW LINE** ÖZTİRYAKİLER MONOBLOCK COOLER

Öztiryakiler as a pioneering manufacturer of industrial kitchens has launched a new line of Monoblock series fridges. The new Monoblock series fridges, that are preferred by versaitile enterprises have some improved features; "high COP value compressor, homegeneous temperature distribution, hygienic shelves, easymaintenance compact cooling system, larger internal capacity and HACCP compliant food safety." Being the first of their kind; fridges running just on two bulb's worth of power and the "Easy-Pack" system Fridges and walk-in coolers that are being controlled from a single place through a



computer can be monitored on internet. For smaller enterprises HACCP compliant food safety is monitored through an USB port on the fridge. Each Öztiryakiler fridge running on 160W, being the first fride manufactured in gastronorm size, pays back its value in 10 years and is considered an investment for the future. www.ozti.com.tr

# **COLORFUL TABLES**

Designed with a watercolor effect Color Garden will host you and your guests in the cheerful atmosphere of a colorful garden. Color Garden, which will be at your side on your daily dinner, breakfast and tea services and your deliciously flavorful Turkish coffee offerings, has been enriched with steel, glass, and textile group products in addition to porcelain. The collection includes flat and oval plates, deep plates, bowls of various sizes, tea and coffee services and tablecloths. The Color Garden series was manufactured as Alumilite (Porcelain with Alumina) with the trademark and recipe of Porland, which offers the surface durability of hard porcelain with the creamy color of soft porcelain. www.porland.com.tr



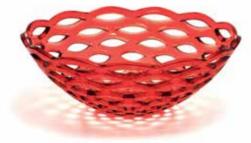
# THE HARMONY OF **PORCELAIN AND WOOD**

Seplus' colorful porcelain baking dishes have been designed to resist 300 °C. The dishes are distinguished by their elegant design that is in compliance with the food regulations. Wooden products are prepared entirely with natural oils, and no dyes.

www.seplus.com.tr

# **FRUIT BOWL**

Store your fruits in style with the elegant Fruit box. It is distinguished by its soothing colours, shape, varying thickness, light and transparency. It will brighten the feel of your table with its vibrant flashes of colours. www.depahome.com





# Elegant and esthetic

Hascevher Astoria Seramic Line has a smooth surface. During and after cooking, food ruins never stick on the surface and dirt-proof.





Hascevher

www.hascevher.com.tr









# **NEW PRODUCTS**

Mister Towel Holder: Decorative paper towel holder. The functional human figure on the top locks the roll and allows the user to tear towels without touching the towel with wet or dirty hands. Love capacity with large compartments for brushes and sponges. The detergent container with pump economizes the soap consumption. Punto bathroom set: 6 pieces bathroom set decorates bathrooms with white, chrome plated



# THE REIGN OF **GRANITE IN** HASCEVHER

Hascevher Metal San.Ve Tic. AŞ which operates in a 100 square feet area in the Kahramanmaraş OIE is a family company. Hascevher aims to achieve its success in steel kitchen ware goods in granite in ceramic kitchenware products as well. Hascevher's Germanitium (Granite) series is distinguished for distributing heat homogeneously with its base thickness and its special wear and tear resistant and non-stick non-burn 3 layer inner coating. The product also offers high performance cooking and ergonomic use for fat free and low fat uses.

www.hascevher.com.tr



# **MINI OVENS FROM ASEL**

Asel produce mainly mini ovens, contact grills, hot plates, barbecues, electrical pans and quartz heaters. Their production capacity is around 2 million pieces of products per year and oven production capacity is more than the half of this quantity. Their in-house developed technologies for industrial and mechanical design, software development and production planning frame up the excellent quality of their products. That's how they are the reliable and strong business partner of world class brands. www.asel.com.tr



# ozłi

# professional kitchen equipment

# THE HEALTHINESS OF **GRANITE FROM ESSENSO**

Essenso offers mothers seeking healthy delicacies practical solutions with its toaster with granite plates. The Essenso Granit toaster offers great convenience with its removable and dishwasher safe NeoGranite coated non-stick plates. The Essenso Granit toaster that enables cooking six toasts in one go has a thermostat with 5 settings as and can be used as a grill thanks to its lids that open 180 degrees. The Essenso Granit Toaster which is an easily cleaned and safe kitchen appliance with its stainless steel heating coils, and thermoplastic holders that do not transmit heat will be the most practical helper of mothers during the school year. www.essenso.com.tr







www.oztiryakiler.com.tr

# KICC



# THE WILMA **GRILL PAN**

Thanks to its PFOA-free special organic coating, food grilled on the Wilma Grill pan with a tiny amount of oil preserve all of their flavor and do not stick on the granite coated surface. Wilma Granite Grill pan's coating manufactured entirely of organic materials is resistant to high temperatures and guarantees healthy cooking. Thanks to its ergonomic accessory, the product can be grabbed easily, which makes cooking much easier. Thanks to its pressed frame of pure aluminum, the best cooking performance can be reached with the minimum energy during cooking. Special grooves designed to drain the excess water and oil of food during cooking provide convenience. www.papilla.com.tr

# THE MONA **SERIES FROM LAV**

LAV celebrates the coming of fall with the Mona Series designed with the touch of naïve pastel colors with the season's trend, flower patterns. As weather cools with the advent of autumn, the Mona Series brings a fresh breeze to your tables. www.lav.com.tr



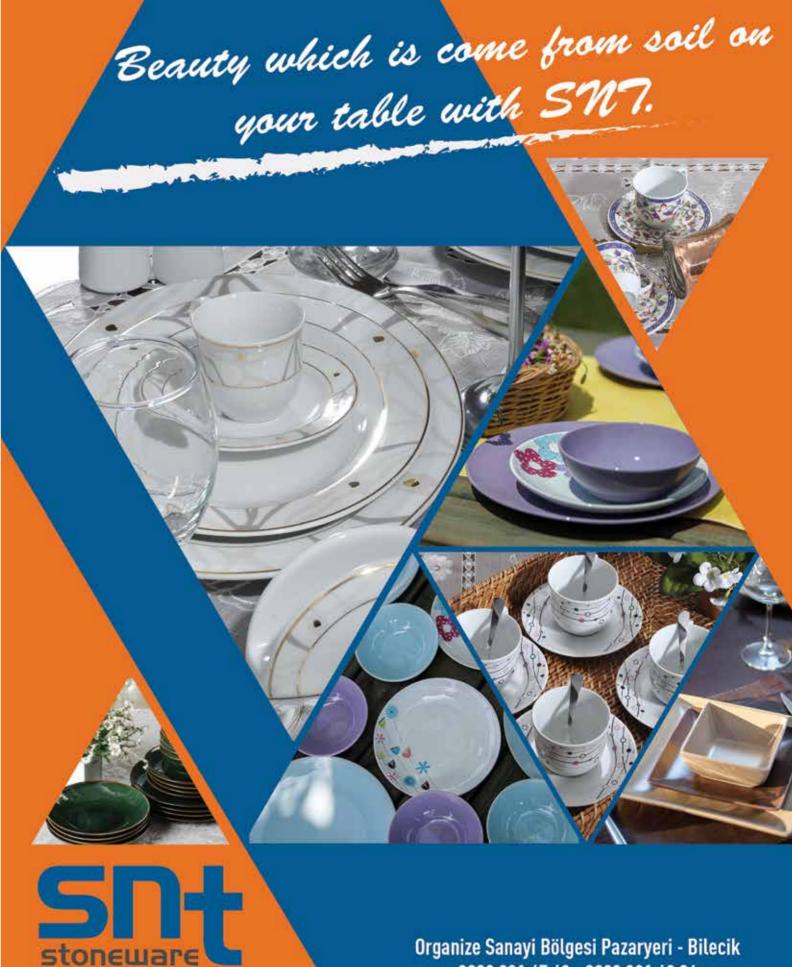
# **38 FRESH** BRINGS CONVENIENCE **TO HOTELS**

Cancan Makina continues to produce the most reliable and hygienic products for their valuable customers. The company's new products, the 38 Fresh Automatic Orange Juice Maker can only be found at Cancan Makina. The machine begins to make orange juice with the press of a button. The 38 Fresh Automatic Orange Juice Maker also has a stainless steel filter that can be used for a long time. The machine is very useful and easy to use at hotels, grocery stores and other venues. www.cancanmakina.com



# **GRILLS FROM ERA**

In year 2000, they started with one electric grill model with the aim of enabling the joy of grilling at home. Every day, they've tried to present innovative products like electric grills, sandwich makers, electric cookers, barbecues and single burner hot plates to our customers. They wanted our products to be one step ahead in quality, integrity and reliability. Ever since, they are celebrating the "Four Season Joy of Grilling". With their knowledge and experience they produce grills and sandwich makers that do wonders in the kitchen. They are glad to present you with ERA's experience and knowledge about grills. www.eraizgara.com



&porselen

0228 381 47 60 - 0228 381 43 26 info@sntstoneware.com www.sntstoneware.com





# **DIFFERENT MODELS**

Kale Termos continues to share its know-how and experience, gathered over the course of manufacturing for over 40 years with its customers. The company which has an expert staff and has manufactured in the plastics sector since its founding renews and develops its expertise in plastic picnic thermoses, thermoses with spigots, car thermoses, medical thermoses, and coolers. The company's dedication to quality has made it one of the world giants in the manufacturing of thermoses, its area of expertise. The company's unchanging principles are based on their dedication to always manufacturing with quality. www.kaletermos.com.tr

# COLD-HOT-COLD-HOT-COLD-HOT

THE DISCOVERY OF THE 'THERMOS' WHICH MEANS "HEAT" IN GREEK DATES BACK TO 1890. COLORFUL THERMOSES AWAIT YOU THAT WILL MAINTAIN YOUR COFFEE, TEA OR WATER AT THE TEMPERATURE YOU POUR IT.

# **STEEL INNER** SURFACE

Intermutfak's vacuum thermoses which preserve the warmth and coolness of your beverages have high quality 18/8 stainless steel inner surface. They should be rinsed with hot water before using with hot beverages and cold water before using with cold beverages. You can use your thermos to store tea, coffee, fruit juice, etc. liquids. Their use for carbonated drinks is not recommended. You are recommended to keep the lid open when not in use to prevent odors from forming, and to wash the thermos by hand. www.intermutfak.com.tr





# **VACUUM FLASK FROM DEPA**

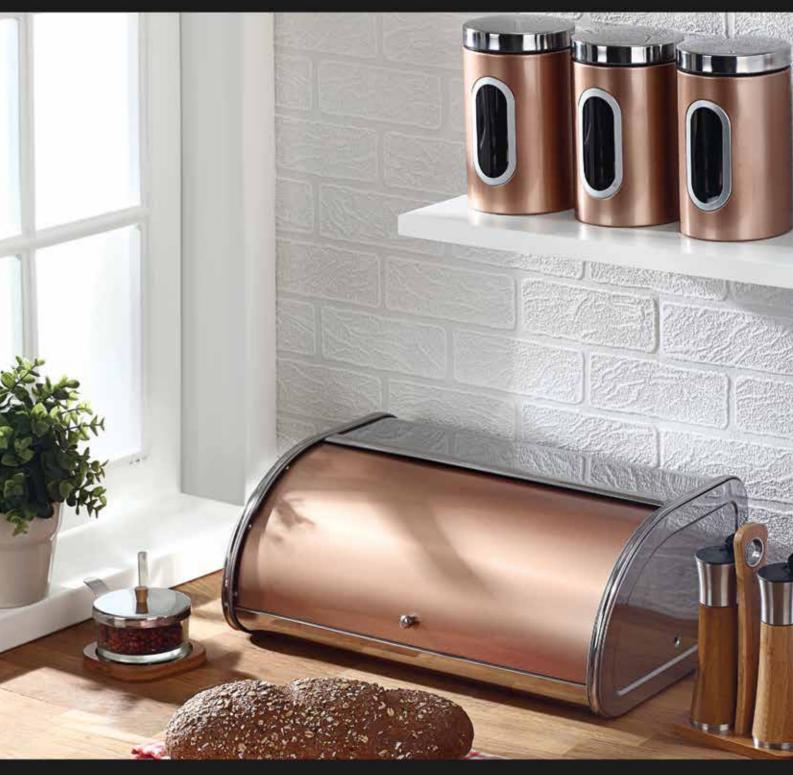
The vacuum flask is determined by a perfect combination of soft, elaborate lines with rich colors. The thermal glass maintains the any liquid hot or cold for long periods of time with high-quality glass liner. Easy to use with comfortable singlehanded operation. Diameter: 150 mm, width (with handle): 185 mm, height: 240 mm, capacity: 1000cc. www.depahediyelik.com

# THE FREEDOM MAXI THERMOS

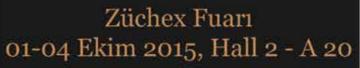


Korkmaz recommends the elegant and ergonomically designed Freedom Maxi Thermos for people who wish to keep their favorite beverage with them on trips. Having a stainless steel body, and a liquid capacity of 850 ml, the Freedom Maxi Thermos offers you the chance to carry your favorite beverage on your trips without bother. One of Korkmaz's new designs, the

Freedom Maxi Thermos maintains your cold and hot drinks at the temperature you want for hours thanks to its nonbreakable steel layer. The product which is easily cleaned thanks to its wide opening makes your trips enjoyable with its various color options as well as its ergonomic design. www.korkmaz.com.tr







Yeni ürünlerimizle Züchex Fuarı'ndayız!





# **ALES FROM GÜRAL PORSELEN**

Brand new Güral's with which you will fall in love at first sight, with which you will reflect your style as you delight in using them, and which will join in your life, give you joy, and bring style to your lives with its trendiest colors await you at Güral G+ Plus. www.gural.com.tr

# WE INVITE YOU TO TAKE COFFEE

THERE IS PROBABLY NO ONE WHO DOES NOT LIE COFFEE WHICH STIMULATES AND INCREASES ALERTNESS DUE TO THE ENERGIZING EFFECT OF THE CAFFEINE IT CONTAINS, BE IT GRANULATED OR GROUND COFFEE. IN ADDITION, OUR SPECIAL CHOICE IS NATURALLY TURKISH COFFEE. WHEN WE SIP IT, OUR FATIGUE AND STRESS ARE NOWHERE TO BE FOUND. WE HAVE PICKED FOR YOUR CHARMING AND SPECIAL COFFEE CUPS FOR YOU TO SIP YOUR COFFEE WITH RELISH.



# **THE ARZUM OKKA SULTAN SERIES**

The Artist İsmail Acar worked in designing Arzum OKKA, specially designed for the Turkish coffee maker, by synthesizing the traditional and the modern. In the Arzum OKKA Sultan Series stylized pomegranate and cintemani motifs which are symbols of traditional Turkish elegance signifying prosperity and power were carried on to the cups by İsmail Acar. www.arzum.com.tr

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# **ONE CUP OF COFFEE**, **40 YEARS' WORTH OF** REMEMBRANCE



Designed by Sevil Acar, Emsan coffee cups will win over people who enjoy drinking their coffee in classical, traditional, and modern styles. Emsan coffee cups that come in the newly styled Romance, Elagance, Mahperi, and Line Series were manufactured from a special quality and extra white hard porcelain.

Emsan coffee cups offer Romance which comes in gold and platinum color options for people who like coffee cups with a classical style, and Mahperi to those who enjoy the traditional style. Emsan will keep you company at your coffee services with the Line coffee cup designed in green, blue, and purple for young consumers who like modern lines, and with the Elegance coffee cup in beige and brown for those who prefer a more sober and elegant style. www.emsan.com.tr



# **CRESCENDO OF AESTHETIC AND** FUNCTIONALITY

SNT Stoneware has being produced, at an indoor area of 14.000 square meters which is seated at an area of 150.000 square meters in Bilecik, Pazaryeri Industrial Zone. Monthly 2.400.000 pieces have been produced at its premises with state of art production systems. Due to its perception of manufacturing and in accordance with requirements of global competition; its relationships with both its employees and environment have always been handled on basis of contribution to pleasant and habitable world since foundation of company. Consequently an innovative role is adopted instead of inactive position. SNT offers crescendo of aesthetic and functionality to its customers by combining strength of SNT Stoneware with elegance of SNT Porcelain which has being produced at its porcelain premises having monthly production capacity of 400.000 pieces. www.sntstoneware.com



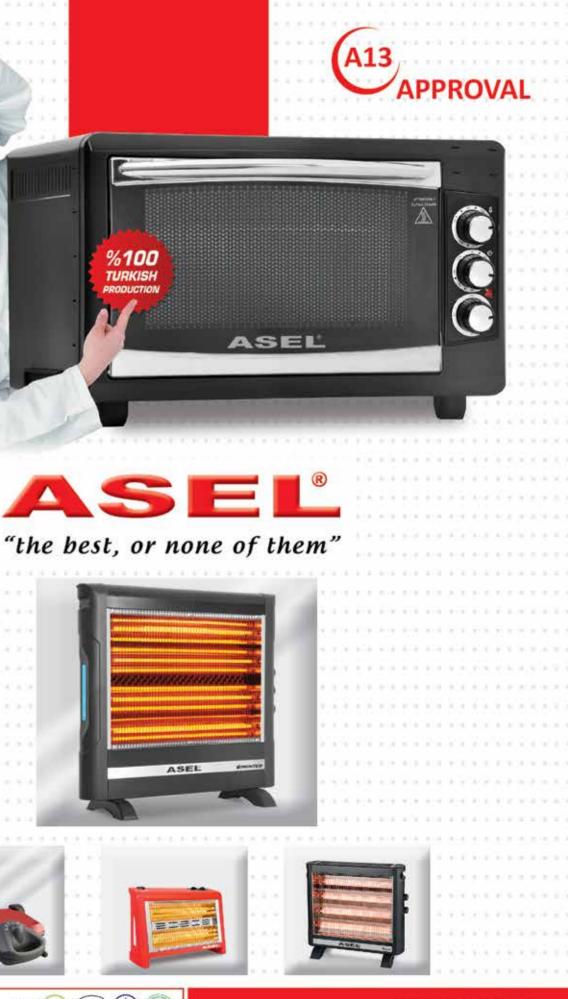
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TURKISH





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www.asel.com.tr

# HAVEN'T LIMITED MYSELF **TO A SINGLE SECTOR"**



Tndustrial designer Çağrı Özen who states that he is a design consultant for Medikal and Tente & Pergola which are leaders in their own sectors, answered Turkish Kitchenware's questions.

Who is Cağri Özen and how did he STEP INTO THE WORLD OF DESIGN?

I earned the right to attend the Industrial Products Design program of Istanbul Technical University in 1996. Perhaps it's time to speak of it in the past tense, but we know that many people who have dedicated their lives to design and ideas have been deeply disappointed in this country and had to quit this profession. I turned out to be



"THERE ARE COMPANIES IN OUR COUNTRY THAT HAVE GRASPED ALBEIT BELATEDLY THE GREAT IMPORTANCE OF DESIGN IN GLOBAL COMPETITION. AT THIS POINT, I AND MY FELLOW DESIGNERS HAVE BEGUN TO FIND MORE AREAS OF WORK."

very stubborn in this regard. I said whatever the cost, I would perform this profession in which I was educated, albeit with difficulty and of which I am proud to be a member.

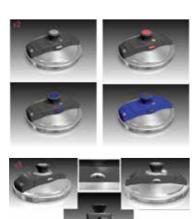
WHAT SECTORS DO YOU DESIGN FOR? WHAT IS YOUR PARTICULAR FIELD OF CHOICE?

I have not confined myself to a single sector and worked with companies from many different sectors until now. I had dreamed of doing different types of work in different areas, anyway. I have thought that a designer who finds the opportunity to work in constantly differing areas develops himself much better. Going further, I think it is more correct for companies to work with such people who have wide perspectives. Because designers who work like this start each project with a baby's curiosity. I think, conditions and rules for coordinated work between companies and designers is another issue that must be discussed. I can work with companies from every sector except one or two.











Would you give us information ABOUT YOUR CURRENT WORK?

There are two firms for which I am currently design consultant. These are Medikal and Tente & Pergola which are leaders of their sectors. Since very recently, I worked intensively in plastic food packaging and promotion sectoes. There are companies in our country that have grasped albeit belatedly the great importance of design in global competition. At this point, I and my fellow designers have begun to find more areas of work.

# WHERE DO YOU THINK TURKEY IS IN TERMS OF INDUSTRIAL DESIGN PARTICULARLY IN KITCHENWARE?

To be frank, I do not know very clearly. But I don't think that the kitchen sector will deprive itself of industrial design, which is very important for competition. The sector has some significant representatives and important work is carried out and it is naturally our greatest wish that these increase in number. Government incentives have increased in number lately, which motivate firms to integrate industrial design into their work in some way. For instance I have unfortunately been unable to find a producer for the product for which I won an award last year, but I hope one day I will see it manufactured, thanks to companies that will take these incentives into their agenda.







Great Look Starts Here Acrylic Ware

www.depahediyelik.com









# **ARE OPEN TO CHANGE"**

ntating that the annual design contests held by IMMIB (Istanbul Minerals and Metals Exporter's Associations) make a great contrinution to the sector, Enes Kar answered our questions.

Who is Enes Kar and how did he STEP INTO THE WORLD OF DESIGN?

I graduated from the Industrial Product Design program of METU. I worked as design director with Arman Tasarım between 2007 and 2014. With the products I designed during this time, I earned many national and international design awards including IF Design, Reddot and Good Design. I continue my design activities with the company KARDESIGN which I have established in 2015 and which provides product design and engineering services.



WHAT SECTORS DO YOU DESIGN FOR? WHAT IS YOUR PARTICULAR FIELD OF CHOICE?

I design primarily for companies from the automotive, lighting, stationary, machinery, electronics and packaging sectors. I prefer to work with companies who are experts in their fields and who are open to change.

Would you give us information ABOUT YOUR CURRENT WORK?

The most striking among my active projects are the electrical public transportation vehicle and electrical street sweeping projects. I am also currently conducting many design and engineering projects for outdoor lighting and stationary products.

# Where do you think Turkey is IN TERMS OF INDUSTRIAL DESIGN PARTICULARLY IN KITCHENWARE?

The annual design contests held by İMMİB make a great contribution to the sector. Companies which operate in the field of kitchen wares take note of and show interest in these contests. As a result of this dynamic structure, very successful examples of industrial design have begun to emerge in the kitchen wares sector in recent years. I hope this positive trend will only grow stronger.





"I PREFER TO WORK WITH COMPANIES WHO ARE EXPERTS IN THEIR FIELDS. IN RECENT YEARS, VERY SUCCESSFUL EXAMPLES OF INDUSTRIAL DESIGN HAVE BEGUN TO EMERGE IN THE KITCHEN WARES SECTOR. I HOPE THIS POSITIVE TREND WILL ONLY GROW STRONGER."





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# Made in Türkiye







saying she aims to create global designs that add pleasure to life, facilitate life and foresee the future.

Who is Oya Akman and how did she STEP INTO THE WORLD OF DESIGN?

I have designed for 43 years, as a designer of industrial products. I say 43 years, because I had begun to work in the field of design while I was studying at university. I could say 38 years as a professional, since 1977. While I was studying at MSU, I began working at Armo Mobilya. I used to run to the office after classes. Later, I worked full time as a designer for many years in ceramics, plastics, textile and glass industries. Working for these global companies has furnished me with a very

# **"THE ART OF GLASS IS MY TRUE THERAPY**"

good infrastructure in global design, technology and material science. I think these are precisely the most important points of industrial design.

WHAT SECTORS DO YOU DESIGN FOR? WHAT IS YOUR PARTICULAR FIELD OF CHOICE?

I work with various sectors. I have designed hotel lighting as well as hats. I approach each sector I work with, from an innovative perspective. Technological innovation is the issue to which I pay the most attention. I aim to create global designs that add pleasure to life, facilitate life and foresee the future. I could list packaging, glass, porcelain, kitchen wares and textile accessories as subjects from which I derive the most pleasure. The art of glass, on the other hand, is my true therapy.

ABOUT YOUR CURRENT WORK?

brands. I have my designs manufactured





# Would you give us information I create packaging designs for various

TAN ETUISI GEGUTA, THULHU Anatacadi yimingi sakuttu Gagoz, bir feza markusi

and offered to the market under my own brand. A different issue I care deeply about is the fact that we are establishing the Glass Technologies Research Development Design and Education Center. I continue to train good designers by imparting my knowledge to young people at the university. Where do you think Turkey is

"I APPROACH EACH SECTOR

I WORK WITH, FROM AN

TECHNOLOGICAL

INNOVATIVE PERSPECTIVE.

INNOVATION IS THE ISSUE

TO WHICH I PAY THE MOST

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AND TEXTILE ACCESSORIES

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OTHER HAND, IS MY TRUE

THERAPY."

ATTENTION. I COULD

LIST PACKAGING, GLASS,

IN TERMS OF INDUSTRIAL DESIGN PARTICULARLY IN KITCHENWARE? Being good in industrial design

depends on a variety of factors. Companies should invest in technology, have an innovative outlook, aim to create products with added value and structure their brand objectives and marketing systems in an innovative way. It is very important for designers to keep close tabs on global developments and design with an innovative outlook while envisaging the future of the market. If these were to happen, we would achieve market leadership. Unfortunately I can not make positive remarks on this issue now. The firms first imitate a foreign company, then imitate each other.



CANCAN 28 Cofe Type



CANCAN 38 With Monual Feeder





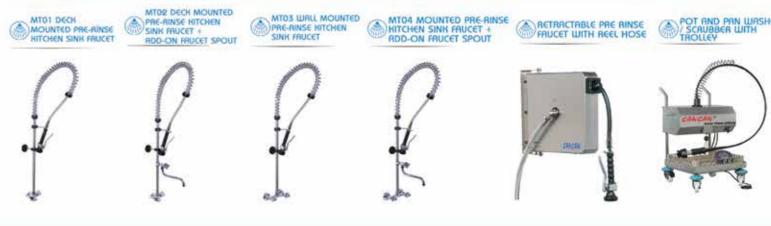


PROFESSIONEL TYPE ELECTRICAL CAN OPENER

ELECTRICAL CAN OPENER













# "I HAVE DESIGNED PRODUCTS FOR MANY BRANDS OVER 12 YEARS"

e spoke with Uğraş Akpınar about the world of design, who says he does not have a particular sector of preference, that he can design in any field, because he sees each design subject as an opportunity for making people's lives easier and more beautiful.

Who is Uğraş Akpinar, how did he step into the world of design?

I see myself as someone who produces ideas in creative areas connected to competition and who implements these ideas. During and after my education at the Mimar Sinan University of Fine Arts, I began my professional life by designing products for leading companies in Turkey.

What sectors do you design for? What is your particular field of choice?

In my professional life of almost 12 years, I have designed commercially successful products for dozens of companies in the fields of automotive, white goods, medical, furniture and small home appliances, over 12 years. As someone who manages a design company, I do not have a particular sector of choice. I see each design



subject as an opportunity to make people's lives easier and more beautiful.

Would you give us information about your current work?

For over three years, in Hi Design, a design and consulting firm I founded, we have worked predominantly on new generation payment systems, automotive, office furniture, small home appliances and heating and cooling products. We care very much about having innovative elements in our works that will make a difference in competition and conduct all design processes within this framework.





INDUSTRIAL DESIGNER UĞRAŞ AKPINAR HAS DESIGNED COMMERCIALLY SUCCESSFUL PRODUCTS FOR DOZENS OF COMPANIES IN THE FIELDS OF AUTOMOTIVE, WHITE GOODS, MEDICAL, FURNITURE AND SMALL HOME APPLIANCES, OVER 12 YEARS.

# WHERE DO YOU THINK TURKEY IS IN TERMS OF INDUSTRIAL DESIGN PARTICULARLY IN KITCHENWARE?

An average of 400 thousand residences are produced each year in Turkey. This means an equal number of kitchens. Therefore, we can say that there is need in both the upper and middle segments for many different products.

I observe that players in the domestic market as well as foreign manufacturers see this potential and increase their investments each year. Of course, this also involves plenty of opportunities for designers in Turkey. The potential skills of both local manufacturers and designers is of a nature that can have a say in international competition. It is clear that if this potential were to act in synchronicity and with a certain vision, successful brands and products will be created in the medium run.



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Wilma

KEMAL DEMIRASAL OWNER AND CHEF OF ALAÇATI ALANCHA AND ISTANBUL ALANCHA

# **"IT GIVES ME PLEASURE TO BE DESIGNING EVERYTHING**"

 $\mathbf{T}$ e spoke Kemal Demirasal, the owner and chef of Alacatı, and Istanbul Alancha.

# WAS YOUR INTEREST EVOKED BY WATCHING A FAMILY MEMBER?

Yes. My grandmother was a great cook. She is very fussy about food. She would take great pains with it, since she thought no one would eat the food if it was not good. And, since everyone was out working when I came home from school, I would go into the kitchen and prepare something for myself.

# WHEN DID YOU FIRST COME UP WITH THE IDEA OF SETTING FORTH WITH SUCH A PLACE?

I liked cooking at the time, but entering the food business evolved



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much later. I have a history of surfing, which I began when I was ten. Since the whole family were athletes, I was introduced to this sport during the ages when I began to be aware of things. I surfed for around fifteen years, and I received a university degree in economic in the meantime. To be frank, I did not have an increased interest in food. I began to move away from surfing when I was around 26-27. My university education was also over. I started questioning myself to figure out what I wanted to do. In truth, because of my interest in design and food, and since gastronomy fitted well into this jacket, I believed this work would meet my expectations and I set out on this path. And it turned out to be a good decision.

# Would you tell us a little about THIS PLACE?

In Alaçatı we only served a tasting menu. The starting point of the story

"SINCE I HAVE NOT LIMITED MYSELF WITH THE KITCHEN, BUT TOUCHED EVERY POINT FROM THE SERVICE DREW TO THE KITCHEN, TO MENU DESIGN FROM THE BEGINNING, WE SHOULD NOT SAY THAT THE WORK I DO IS COMPLETELY THAT OF A CHEF. IT GIVES ME PLEASURE TO BE DESIGNING EVERYTHING. IT IS A DIFFICULT, BUT GOOD FIELD."

was a restaurant format where we could offer people experiences. When we found such a large place, we decided to continue the tasting menu on the upper floor. We worked with Gürcan Dere, Cacti Architecture and Design. The local customer would like our dishes but could say, "this is not a menu we could always repeat." We thought this at that point: Since we served during the season in Çeşme, the same guest could come again the next year to see what new item we were serving. Here people can come once a month or once in two months, but it's not an occasion where they could come all the time. Therefore we decided to prepare an environment our guests could experience more frequently, and Beets came in play.

# WHAT IS SERVED IN BEETS?

The dishes served in the Beets menu aim to capture naturalness and the moment. For dishes prepared in season and with the best ingredients, Alancha prefers to be faithful to the suppliers' production rather than being demanding to them for the content of ingredients. The Beets menu is designed on a weekly basis with the purpose of forging a sustainable relationship with Anatolian markets, local producers, and fishers. The lunch menu is served between 12:00 and 17:00. The dinner menu is served between 18:00 and 00:00.

# YOUR COOKING TECHNIQUES ARE DIFFERENT.

In fact the things we do are things you know as well. We pickle, smoke, salt. These are techniques that have been used for a very long time. Our grandmothers made pickles as well. Ours is a little different. Since we prioritize the balance and harmony of the ingredients on the plate, we for instance modernize the dominant flavor in home made pickles, thus try to combine old and new techniques. We cook on wood coal. We almost never cook in a pan. You get better results since food is smoked while cooking on wood coal. We do not use gas.

# **Bosnian Beef Jerky**

# naredients

500 g of fillet steak, one coffee spoon of salt, one teaspoon of sugar, rind of 4 lemons, 5 stalks of fresh thyme, 1 teaspoon of cumin, 1 teaspoon of black pepper

# Preparation:

Take half a kilogram of whole fillet steak. Cut in three lengthwise with a thickness of 1 cm. Run all spices, salt, and sugar from a blender. Place the mixture and mean in a plastic fridge bag, remove all the air, tie up the bag and marinate in the fridge for two days. 3. On the third day, remove from the

bag, remove the excess fluid and spice with a paper napkin without washing, and place a weight on the meat and keep it like this in a fridge overnight. to make sure all the water is removed. After removing the water, hang in the refrigerator with flax varn and leave to drv for 21 davs. After it's drv you can have your butcher or cheese seller vacuum the meat, and preserve it in your fridge.

# Where to use:

potato and greens.

# Raw flavors / A type of marinated fish and zucchini



# Pistachio Soup

Ingredients: 100 g of half ripe pistachio nuts (shelled), 200 g of milk, salt, lemon, 50 g of almonds, 50 g of walnuts

Preparation: Boil pistachios in water for 5 minutes. After the water has cooled to lukewarm, remove the rinds of the pistachios. Then dry them on a pan. Add the milk, pistachios, and salt to taste, run through a blender for 3-4 minutes. Serve with a sprinkling of lemon rind and shelled nuts

Where to use: You can add pieces of ice, and serve as a cold starter soup in the summer. You can use it as a sauce for your salad. You can serve as hot soup. You can replace the salt in the recipe with sugar, and use as a sauce in milkshakes or milk puddings.

Note: Using half ripe pistachios is important in giving it a nice green color. You can find them in spice shops.

# **C**hef

You can serve your jerky at breakfast, with alcoholic drinks, or as an entree with baked



## For the spring onion sauce:

The stalks of a quarter of a bunch spring onions, half an egg yolk, and 1 egg, 1 tea glass of olive oil, 1 teaspoon of sugar, salt (to taste) half a tea glass of water, lemon juice.

# For fish and zucchini slices:

150 grams of sea bass fillet (skin removed) 6 zucchini

## **Preparation and serving:**

Place only the green sections of spring onions in a blender. Add

lemon juice, eggs, sugar, salt, and water. Blend until a green and smooth sauce. Dice sea bass fillets previously shorn of their skin, keep in lemon juice and olive oil for 15 minutes. Slice the parts of zucchini without seeds with a fruit peeler, add lemon juice, olive oil, and salt, and keep for 15 minutes. Drain the marinated fish and zucchini. Place the zucchini at the bottom of the plate, arrange the fish on the top, and pour sauce to serve. Serve cold as a fresh and easily prepared entrée.



# THE NEWEST AND MOST SPECIAL PRODUCTS ON DISPLAY THE 2015-2016 DESIGNS OF THE TURKISH KITCHENWARE SECTOR

HAVE MADE THEIR DEBUT FOR YOUR BENEFIT. WE HOPE YOU WILL ADMIRE THESE NEWEST AND

MOST SPECIAL EXAMPLES OF THE TURKISH KITCHENWARE WORLD FROM COLORS TO DESIGNS, MATERIALS TO WORKMANSHIP, AND WISH TO GIVE A PLACE FOR THESE DESIGNS IN YOUR HOME...

0

Salad pot and appetizer bowls Lux Plastic Porcelain dinnerware, square dinnerware **Hisar** Turkish coffee cups, green ceramic dinnerware **SNT** Granite pots and pans Hascevher Cast iron pan with wooden mat **Lava** Table textiles Pink&More Cutting board Depa

ware

photos **EREN AKTAŞ** 



Style

Enamel tea cups **Plus Kitchen** 





Porcelain dinnerware Porland





Cutlery sets, dinner services Pink&More

Glass oven tray **Borcam** 



Cast iron pans with wooden mat **Lava** 



Nora Series Tantitoni

Butterfly Teaware Emsan

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# Style

# Deluxe Bone Selection dinnerware **Korkmaz**





Style





Ceramic dinnerware SNT





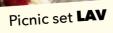








Bread box Bora Plastik



# Style

# Water bottles **Lux Plastic**





Enamel set **Plus Kitchen** 

Style







Porcelain dinnerware Emsan







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elating that they has won the "2015 RedDot Design" award this year with the EssensoBombé Cast Iron skillet designed by their designer Efe Erdoğdu, Semih Şeftali told us about Esse.

How long have you been in this SECTOR? WOULD YOU TELL US BRIEFLY OF YOUR COMPANY'S FOUNDING PROCESS?

I have been in this sector for around 20 years. While working professionally, I noticed that house ware retail had a great future in Turkey. I took my cue from the things done in the States and in Europe. I know how important marriage and building a family are in Turkey. I've made the best of the gap there was in this sector in this regard.

Upon seeing the retail business and product diversity in the States and knowing that people like to cook at home, I wished to capitalize on this and offer people various product alternatives they could use in the kitchen. I've done what I've always dreamed of and established Esse. In 2002, we opened the first Esse store in Akmerkez.

# SEMİH ŞEFTALİ CHAIRMAN OF THE BOARD OF ESSE **"WE TRY TO OFFER EVERY TYPE OF PRODUCT"**

"FIVE IN-HOUSE INDUSTRIAL DESIGNERS WORK IN OUR COMPANY IN CREATING NEW PRODUCTS AND CONCEPTS. THEY ALWAYS KEEP UP WITH THE INNOVATIONS AND TRENDS IN THE WORLD."

WOULD YOU GIVE US INFORMATION ABOUT YOUR LOCAL PRODUCTION FIGURES AND BUSINESS VOLUME?

We commission local production in many product groups. The most notable of these are categories such as pans, pots, home textiles and some kitchen accessories. For example, we have a turnover of over TRY 50 million including export and Esse stores, with a monthly average production of 150 thousand items in the pots and pans group.

How do you create new designs? Do YOU HAVE A R&D DEPARTMENT?

We are one of the companies that attaches the greatest importance to new design and new products in the sector. Five in-house industrial designers work in our company in creating new products and concepts. They always keep up with the innovations and trends in the world. We have aimed to be the company that is the first to introduce new products or themes to the customer in Turkey. Indeed, we most recently won the "2015 RedDot Design" award for the EssensoBombé Cast Iron skillet designed by our designer Efe Erdoğdu.





DO YOU EXPORT AND WHAT ARE THE **COUNTRIES IN YOUR PORTFOLIO?** Would you give us information **ABOUT YOUR EXPORT FIGURES?** 

Yes, we do. The demand in our Essenso brand has risen rapidly over the last years. We export to countries such as Saudi Arabia, Morocco, Bulgaria, Romania, Germany, TRNC, Azerbaijan, Egypt and Turkmenistan.

# What kind of feedback do you get FROM FAIRS YOU ATTEND?

We last attended the Frankfurt Ambiente in February and the Chicago fair in March. The feedback and demand is quite positive. We have witnessed great interest particularly since we had attended the fairs with products of our own design.

# Would you tell us of your product VARIETIES?

We try to offer customers every type of product they may need at home, that is both functional and attractive with its design. In addition to cookware like pans and pots, we sell small home appliances, tableware, home textiles as well as decorative products.

**ARIF ALTINAY** FKBER KITCHENWARES MEMBER OF BOARD

# **"EXPORT IS ALWAYS A VERY IMPORTANT INSTRUMENT FOR US"**

"WE EXPORT NEARLY HALF OF OUR PRODUCTION VOLUME OUR MAIN COUNTRIES OF EXPORT ARE EUROPEAN COUNTRIES, COUNTRIES OF THE MIDDLE EAST AND AFRICA AS WELL AS THE AMERICAS. WE EXPORT APPROXIMATELY 40 PERCENT OF OUR PRODUCTION VOLUME."

tating that customer satisfaction is very important for us, Arif Altınay **V**answered Turkish Kitchenware's questions.

How long have you been in this SECTOR? WOULD YOU TELL US BRIEFLY OF YOUR COMPANY'S FOUNDING PROCESS?

Our company was founded in 1977 by my father, Kısmet Altınay. As we, his children joined the crew we have come to this day by adding to our strength. We now continue to tread with sure steps with our 150 employees at our factory in Avcilar and our store in İstoç, serving more than thousand local and foreign customers.

Would you give us information ABOUT YOUR PRODUCTION FIGURES AND **BUSINESS VOLUME?** 

As Ekber Kitchen Wares, we produce industrial countertop kitchen equipment. Our product range includes close to one thousand varieties of stainless steel kitchen wares and insulated thermo trays. We have customers in every city and district in the country. Abroad, we export to over 50 countries at an ever increased rate.

How do you create new designs? Do you have a R&D department?

We consider customer satisfaction as we develop or design our products. Our main principle is manufacturing the product our customers demand in the most economical and ergonomical manner and deliver it rapidly. For this, we

implement automated manufacturing in high volume products and use technology in manufacturing in the most efficient manner. We make package, warehouse deliveries morning, noon and evening.

DO YOU EXPORT AND WHAT ARE THE COUNTRIES IN YOUR PORTFOLIO? WOULD YOU GIVE US INFORMATION ABOUT YOUR **EXPORT FIGURES?** 

Export is a very important instrument for us. We export nearly half of our production volume. Food production abroad is based on boiling and baking. Here it is based on roasting and baking. Due to the differences that emerge from this, there are differences in demand between the two markets. This can even become regional variations in some places. Therefore, we always determine customer wishes through customer visits and fair participation and create our manufacturing line accordingly. Our



# *Interview*



main countries of export are European countries, countries of the Middle East and Africa as well as the Americas. We export approximately 40 percent of our production volume.

# WHAT KIND OF FEEDBACK DO YOU GET FROM FAIRS YOU ATTEND?

As Ekber Kitchen Wares, we participate in fairs that are significant for the sector and those we believe will be productive for us, each year. We always receive positive returns from fairs in the short and long run, extending our customer portfolio.

# WOULD YOU TELL US OF YOUR PRODUCT VARIETIES?

Our company has over a thousand products in its product range, in the form of countertop products. We are one of the leading manufacturers in our country with regards to countertop products.

# Do you have overseas dealerships?

Making our decision on the basis of each country, we prefer to work on a dealership basis in some countries and prefer the free sales method in others.





# METIN KANTARCI MILENYUM METAL GENERAL MANAGER **"WE EXPORT ALL OF OUR PRODUCTS**"

"WE EXPORT OUR ENTIRE PRODUCTION VOLUME OF 800 THOUSAND ITEMS PER YEAR TO COUNTRIES SUCH AS THE UNITED STATES, GREAT BRITAIN, THE NETHERLANDS, FRANCE AND GERMANY."

ntating that as Milenyum Metal, they had been manufacturing ironing Uboards, laundry drying racks, metal bunks and metal bedsteads for 12 and that they had continued production on an outdoor area of 20 thousand and indoor area of 9 thousand square meters, Metin Kantarcı answered Turkish Kitchenware's questions.

How long have you been in this SECTOR? WOULD YOU TELL US BRIEFLY OF YOUR COMPANY'S FOUNDING PROCESS?

We have been in this sector for 12 years. Since 2003, Milenvum Metal Dış Ticaret ve Sanayi Ltd. Şti. has continued production metal house and garden wares, primarily consisting of ironing boards, laundry drying racks, metal profiles. Our company which had conducted its operations on an indoor area of 1800 square meters until the beginning of 2006, has continued to operate in its new factory building with an outdoor area of 20 thousand and indoor area of 9 thousand square meters ever since, in accordance with the increasing demand of our customers.

Would you give us information ABOUT YOUR PRODUCTION FIGURES AND **BUSINESS VOLUME? DO YOU EXPORT** AND WHAT ARE THE COUNTRIES IN YOUR **PORTFOLIO?** 

We export our whole production





volume of 800 thousand items per year. Our principal countries of export are the United States, Great Britain, the Netherlands, France and Germany.

How do you create new designs? Do YOU HAVE A R&D DEPARTMENT?

Our new designs are created by our R&D department. We also consider customer requests. We develop our designs accordingly.

What kind of feedback do you get FROM FAIRS YOU ATTEND?

The feedback we receive from fairs include positive and prospective works and projects.

# WOULD YOU TELL US OF YOUR PRODUCT VARIETIES?

Ironing boards, laundry drying racks, metal bunks, metal bedsteads.



# YAVUZ UYSAL GONDOL PLASTIC EXPORT SPECIALIST **"WE MEET SUBSTANTIAL DEMAND AFTER A FAIR"**

"WE TRY TO CONVERT INTERVIEWS AND CONTACTS DURING AND FOLLOWING A FAIR SUCH AS CORRESPONDENCE, SENDING OUT SAMPLES ETC. TO ORDERS. SINCE THE PRODUCTS WE MANUFACTURE ARE GENERALLY TECHNOLOGY INTENSIVE, INNOVATIVE PRODUCTS WE HAVE SUBSTANTIAL RETURNS AFTER FAIRS."

▼avuz Uysal stressed that Gondol Plastic was one of the two firms with the highest exports in their sector according to the list issued by the Exporters Union as of the end of 2014 and answered our questions.

How long have you been in this SECTOR? WOULD YOU TELL US BRIEFLY OF YOUR COMPANY'S FOUNDING PROCESS?

The foundations of Gondol Plastic were laid by company partner Ümit Akcebe at 1978. Gondol Ticaret which began to specialize in the design and manufacturing of plastic kitchen and bathroom wares during this period, established its own machine park in the beginning of 2000 and took on the title





of Gondol Plastic San. ve Dış Tic. Ltd. Şti. Finally, the title of our company was changed to Gondol Plastic Sanayi Dış Ticaret Anonim Şirketi as of the beginning of 2015.

Would you give us information ABOUT YOUR PRODUCTION FIGURES AND **BUSINESS VOLUME?** 

There have been developments in our machine park in parallel with our rapidly growing and developing business volume. Our monthly production has reached 2,000,000 items in parallel with our investment in high quality Engel machinery of European origin. The machine park and operation of our factory has been created with state of the art technology and our factory is BSCI, ISO9001 and Sedex certified and approved by 3rd degree auditing firms.



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# *Interview*



How do you create new designs? Do you have a R&D department? We mostly manufacture products

to suit the needs and wishes of our customers. We work with more than one designer. Our designs are 100% original and we are the foremost firm in our sector whose products are usually emulated.

# DO YOU EXPORT AND WHAT ARE THE **COUNTRIES IN YOUR PORTFOLIO?**

We export 60 percent of our production. We export to 80 countries as of 2015. Our company is one of the two firms with the highest exports in our sector according to the list issued by the Exporters Union as of the end of 2014.

# What kind of feedback do you get FROM FAIRS YOU ATTEND?

Our purpose in general is to meet current customers, introduce our new collections to them and to find new and lasting customers in new countries with whom we will work for many years.

# Would you tell us of your product VARIETIES?

Our company manufactures plastic kitchen and house wares. We have products that are widely used in the kitchen and at the home. Our product range included approximately 400 unique products.

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# GÜLAY GÜLŞEN BRAND MANAGER OF PINK&MORE

# **"PATTERNS REFLECT DREAMS"**

"WE THOUGHT THAT THE RICH WORLD OF PATTERNS GREATLY DISTINGUISH LIVING SPACES AND MADE PINK&MORE A BRAND WHICH OFFERS UNIQUE PRODUCTS INSPIRED BY PATTERNS."

ulay Gülşen stated that Pink&More was established in 2013 and that their goal was to bring color into tables and answered Turkish Kitchenware's questions.

How long have you been in this SECTOR? WOULD YOU TELL US BRIEFLY OF YOUR COMPANY'S FOUNDING **PROCESS?** 

I have been in this sector since 2005, but the story of Pink&More's realization began in 2013. As founders of the company, we were inspired by pink, the color of dreams and set forth to bring color, flowers and happiness to tables. At the end of 2015 Pink&More undertook a restructuring upon the heavy interest it enjoyed from consumers. We thought that the rich world of patterns greatly distinguish living spaces and made Pink&More a brand which offers unique products inspired by patterns.



Would you give us information ABOUT YOUR PRODUCTION FIGURES AND **BUSINESS VOLUME?** 

We have manufacturers we work together at home and overseas. While selecting our business partners, we particularly prefer companies that pay attention to the quality and standard of their products.

How do you create new designs? Do you have a R&D department?

As Pink&More we follow a number of overseas fairs, publications and new trends in accordance with brand strategies. We constantly prioritize product and pattern designs in accordance with the principles of quality and uniqueness. We aim to present ourselves to consumers with new patterns in the near future.

What kind of interest do you ENCOUNTER OVERSEAS? HOW DO YOU **COMPETE WITH FOREIGNERS?** 

There is a lot of interest, particularly in the Middle East market. We are currently evaluating the requests we receive and have begun seeking distributors with whom we can work long term.

# Would you tell us of your product VARIETIES?

Our product range inspired by pattern continuity comprises cutlery sets, dinner





services, tea services and kitchen textiles etc. with the same patterns.

DO YOU EXPORT AND WHAT ARE THE **COUNTRIES IN YOUR PORTFOLIO? WOULD** YOU GIVE US INFORMATION ABOUT YOUR EXPORT FIGURES?

Our brand receives a lot of demand from overseas. We currently work actively with Dubai and Iran. Our negotiations with Germany and Poland continue as well. Our negotiations to attend overseas fairs continue at the moment.

WHAT ARE THE ADVANTAGES AND DISADVANTAGES OF BEING IN THIS SECTOR AS A TURKISH BRAND?

Since Pink&More is a brand that is inspired by patterns, it has various product groups. There are not many Turkish brands that implement this product diversity as a concept. Therefore we believe we have a lot of room for development.

# Would you tell us of your new **INVESTMENT PLANS?**

We wish to transform our online sales channel into a platform where we can ship products internationally. Many end consumers who wish to purchase from overseas contact us. Therefore we want to conclude our efforts in this field.

# NAZLI ATEŞ KANBUR MANAGING PARTNER OF PLUS KITCHEN **"WE USE MATERIALS THAT DO NOT HARM THE ENVIRONMENT"**

ntating that they expand their product range every day, Nazlı Ateş Kanbur answered Turkish Kitchenware's questions.

How long have you been in this SECTOR? WOULD YOU TELL US BRIEFLY OF YOUR COMPANY'S FOUNDING PROCESS?

Plus Kitchen is a food and drink brand and venue with a concept long contemplated by Garaj Gıda. There are many issues to which we pay attention. But I can say our word is "care". We have taken great care while creating this brand. We then proceeded to the stage of bringing our brand to the people and our care increased a little more with the introduction of the human factor. We created this brand to share an experience with people and we think that a good experience can only be had through work that has had a lot of thought and care go into it. Therefore the creation of our brands and products and the completion of all details took one and a half to two years. We then opened our first branch at Trump Cadde in January 2014. But we closed our branch there a few months ago. We don't currently serve there. We continue to actively serve at our branches at the Maslak No.1 Plaza, Uniq İstanbul, Zorlu Center SC and Nisantası.

# How do you create new designs? Do YOU HAVE A R&D DEPARTMENT?

R&D efforts for all products used at Plus Kitchen are managed by Garaj Gida. All concepts and innovations are prepared and implemented by them. In accordance with the importance we assign to issues such as healthy nutrition and environment friendliness we do not prefer to use the designs and materials that will exceed the bounds of our currently used enamels.

Would you tell us of your product VARIETIES?

We have many enamel products. Enamel mugs, enamel teapots, soap dishes, cutting boards, pitchers, etc. We also have keep cups in 3 sizes, which are very popular. We also have wooden crates of various sizes and cutting boards which we prepare with recycled wood. Since we are an environmentally conscious brand, we use shopping nets instead of plastic bags. We expand our product portfolio with each passing day and as a brand, make the sacrifice needed for using products that do not harm the environment.



# *Interview*

"WE HAVE MANY ENAMEL PRODUCTS. ENAMEL MUGS, ENAMEL TEAPOTS, SOAP DISHES, CUTTING BOARDS, PITCHERS, ETC. WE ALSO HAVE KEEP CUPS IN 3 SIZES, WHICH ARE VERY POPULAR. WE ALSO HAVE WOODEN CRATES OF VARIOUS SIZES AND CUTTING BOARDS WHICH WE PREPARE WITH RECYCLED WOOD."



## DO YOU HAVE OVERSEAS DEALERSHIPS?

We currently do not have an overseas branch. Plus Kitchen is a brand of 100% Turkish design, that has not been inspired by foreign concepts. Therefore our future plans include carrying our healthy products overseas as a Turkish brand and to communicate our philosophy to a greater number of people. We first aim to open a Plus Kitchen in London. This awareness has been embraced there and the interest in healthy materials such as enamel is quite high.





Interview

SAMİ AKKAYA FOUNDING GENERAL MANAGER OF OBJE PLASTIK

# **"WE EXPORT APPROXIMATELY 75 PERCENT OF OUR PRODUCTION VOLUME**"



xpressing their pride in their achievement of entering the kitchens and homes not only in Turkey, but in more than 25 countries over 4 continents in the last 2 years, Sami Akkaya answered our questions.

HOW LONG HAVE YOU BEEN IN THIS SECTOR? WOULD YOU TELL US BRIEFLY OF YOUR COMPANY'S FOUNDING PROCESS?

Obje Plastik has specialized in promotional products and exhibition booths in its first years, developing products we commonly encounter in our daily lives. For the last 5 years, we have stepped into the kitchen and house wares sector and exceeded 200 product varieties in a very short period of time.

Would you give us information ABOUT YOUR PRODUCTION FIGURES AND **BUSINESS VOLUME?** 

As Obje Plastik we fill our manufacturing capacity in kitchen and house wares, promotional products and exhibition booths with 20 injection machines with capacities varying between 100 and 1100 tons. We process an average of 200 tons of raw materials per month.

How do you create new designs? Do YOU HAVE A R&D DEPARTMENT? As you know, we are living in an age where competition increases from day

"WE ARE AWARE OF THE FACT THAT EXPORT IS VERY VALUABLE FOUR OUR COMPANY AND OUR COUNTRY AND THEREFORE IT IS OUR GOAL TO HAVE THE WORLD KNOW AND LOVE THE BRAND "MADE IN TURKEY"

to day. It is a known fact in our sector that brands having good design have a headstart in the race. Therefore we have adopted as our company principle the practice of manufacturing high added value products with an innovative and useful approach.

DO YOU EXPORT AND WHAT ARE THE **COUNTRIES IN YOUR PORTFOLIO?** Would you give us information ABOUT YOUR EXPORT FIGURES?

We are a company with an open vision which develops high quality and long term projects in Turkey while wishing to build this recognition abroad as well. To this end, we try to attend sectoral and international fairs each year. Ambiente (Frankfurt), HKTDC Hong Kong Houseware Fair (Hong Kong) and Züchex House Wares Fair (Istanbul) are fairs which we attend regularly. We are aware of the fact that export is very





valuable four our company and our country and therefore it is our goal to have the world know and love the brand "Made in Turkey". It is also a source of pride for us to have succeeded in entering the kitchens and homes not only in Turkey, but in more than 25 countries over 4 continents, in the last 2 years. We export approximately 75 percent of our production volume.

# What kind of feedback do you get FROM FAIRS YOU ATTEND?

We find the national and international fairs which we attend regularly very beneficial for the publicity of our products and brands. I must say that we find fairs valuable in terms of meeting our current customers, as well as potential customers.

# Would you tell us of your product VARIETIES?

As I have mentioned, Obje Plastik has a fairly large product range. In addition to products used by the end consumer for house cleaning and in the kitchen, we design and manufacture hundreds of products from exhibition booths for fast moving goods to all types of products used for promotional purposes.



MEHMET SUYABAK PARTNER OF ÖZGÜL MELAMİN **"WE ARE PLANNING OUR NEW** 

# "AS A COMPANY, WE ARE PLANNING TO COMPLETE AUTOMATION AND R&D EFFORTS FOLLOWING AN EXPANSION OF THE AREA OF FACTORY USE. IN ADDITION TO THESE EFFORTS, WE ALSO AIM TO COMPLETE OUR INSTITUTIONALIZATION WORK."

**A** tating that they manufacture one million products each month and U that they have over 250 active dealers on a national scale, Mehmet Suyabak answered Turkish Kitchenware's questions.

How long have you been in this SECTOR? WOULD YOU TELL US BRIEFLY OF YOUR COMPANY'S FOUNDING PROCESS?

Our firm was founded by Tahir Suyabak in 1983. It operated in manufacturing in various areas of the kitchen wares sector until 2004 and began manufacturing of melamine kitchen wares as Özgül Melamin in 2004.

# Would you give us information ABOUT YOUR PRODUCTION FIGURES AND **BUSINESS VOLUME?**

We manufacture one million items each month and have over 250 active dealerships on a national scale. We export directly to nine countries.

# How do you create new designs? Do YOU HAVE A R&D DEPARTMENT?

Until 2015 we carried out R&D in house and by outsourcing, without having a dedicated department. In 2015, we established a R&D and moulding



department in-house. We are considering manufacturing moulds drawn by our designers in-house. We plan to implement this project 90% as of 2016.

# Would you tell us of the

**INVESTMENTS YOU MADE IN 2015?** Our company completed its new factory in the Kahramanmaraş Organized Industrial Estate in 2015 and moved to its new facilities in April of the same year. We are planning our new investments for 2016.

DO YOU EXPORT AND WHAT ARE THE COUNTRIES IN YOUR PORTFOLIO? WOULD YOU GIVE US INFORMATION ABOUT YOUR **EXPORT FIGURES?** 

We export directly to nine countries and directly and indirectly to dozens of

# *Interview*

# **INVESTMENTS FOR 2016"**

countries via our local customers. In 2015, the share of exports in our total sales increased from 3-4 percent to 10-12 percent. We directly export to Germany, Angola, Azerbaijan, Georgia, Iraq, Kazakhstan, Russia, Saudi Arabia and France.

# WOULD YOU TELL US OF YOUR PRODUCT VARIETIES?

Our company manufactures melamine and bakelite kitchen wares for home use. We also manufacture melamine. unbreakable and laminated kitchen equipment for industrial kitchens.

# Do you have overseas dealerships?

Yes. Of the countries I listed, we work with Angola, Georgia, Iraq, Russia and Saudi Arabia with a dealership system.

# WHAT DO YOUR PLANS FOR THE FUTURE ENTAIL?

As a company, we are planning to complete automation and R&D efforts following an expansion of the area of factory use. In addition to these efforts, we also aim to complete our institutionalization work. We have plans to be a global firm known by the sector in the long run.

45

# kitchen

# **"YOU HAVE TO EXHIBIT A DIFFERENT** BEARING TO BECOME A BRAND"

tating that there are many things they wish to do in the years to come, Aslı Erdoğan points out that their priority is the many projects underway for the purpose of bolstering the corporate infrastructure. Erdoğan told Turkish Kitchenware about Hisar, a long established company in Turkey

# Would you briefly tell us of the FOUNDING OF HISAR?

Hisar was founded in 1968 by my late grandfather Muzaffer Organ Erdoğan and his brother Ayhan Erdoğan. Our elders first began by manufacturing flashlights. But since these products could be smuggled from the Far East they saw no future in this sector and gave up on production. After conducting market research they have decided to manufacture forks and spoons, and later knives. They began production in a small workshop in Rami, Istanbul. They determined that high quality products were needed at the time, and they strove to manufacture few but high quality

"EVER SINCE HİSAR WAS FOUNDED, OUR FAMILY ELDERS HAVE SET THEIR SIGHTS ON MAKING HİSAR INTO A BRAND. OUR BRAND INVESTMENT PROCESS HAS BEEN DEVELOPING EVER SINCE. AS HİSAR, WE HAVE MOVED AHEAD BY ALWAYS USING HIGH QUALITY RAW MATERIALS, KEEPING ABREAST OF THE LATEST TRENDS AND BY ATTACHING IMPORTANCE TO DESIGN AND R&D WORK. WE ARE A COMPANY THAT ALWAYS CONDUCTS RESEARCH AND MARKET ANALYSES."

products. With the demand that came later, they wished to raise capacity and relocated to the bigger Florya factory. After they began production of a variety of cookware at the new manufacturing site, the 4 thousand square meter space became insufficient and they moved in 1986 to the Esenyurt factory which had an area of 25 thousand squaremeters. In other words, there has been an increase in capacity nearly every 10 years. We still continue to manufacture goods in this factory. Aside from our main product group, cutlery and steel pots we supply the masses with tabletop products,

# accessories, and porcelain ware, another type of product needed at the home.

How did you develop Hisar's BRAND CREATION PROCESS AND **RECOGNITION? WHAT KIND OF** INVESTMENTS HAVE YOU MADE TO DATE IN CREATING THE BRAND?

Creating a brand is not easy. You have to exhibit a different bearing to become a brand. Ever since Hisar was founded, our family elders have set their sights on making Hisar into a brand. Our brand investment process has been developing ever since. As Hisar, we have moved





HİSAR STRATEGIC PLANNING

&CORPORATE COMMUNICATION

MANAGER

ahead by always using high quality raw

materials, keeping abreast of the latest

trends, and by attaching importance to

market analyses. In line with the wishes

of the consumer we sometimes exceed

boundaries and offer them different

that always conducts research and

design and R&D work. We are a company



How do you create the products OF THE NEW SEASON? WHAT INSPIRES THE DETAILS AND LINES IN THE DESIGNS, THE CONCEPTS CREATED? As Hisar, we begin work on creating our products by conducting market research, following up on trends, and after collecting these data, carrying out a brainstorming session. Of course, we can be inspired by many factors. We name our products after what has inspired us in designing them. To give an example, as we are designing our cutlery, we are inspired by the cities of various countries or by historical museums or palaces. Our Topkapı product is named thus because it is classical, grand, and weighty while or Milano product is named thus due to its minimalistic and modern lines, and due to the fact that Milan is more modern in

WHAT KIND OF COLLABORATION DO YOU HAVE WITH LOCAL OR FOREIGN **INVESTORS AS YOU DESIGN YOUR** PRODUCTS?

designs. We usually follow foreign brands

and global trends in our innovation work.

We have a R&D and design department. Since my father, İsmail Erdoğan loves designing, he continues to work in close partnership directly with this department. All kinds of design work goes through him. Aside from our in-house designs, we usually work with local designers. We also attach great importance to making the best of the designs of young designers. I personally think that local designers create designs that are as creative, useful, and out-ofthe-box as foreign designers. I would like to stress the importance of your industrialists supporting our valuable designers.



# **B**rand history

terms of fashion and art than other cities in Italy.

# Do you have overseas dealerships?

Certainly. We export to many countries. We have dealerships in countries such as Egypt, Azerbaijan, and Germany. We also export to the United States. We are considering prioritizing South America and the Arab countries a little more.

# What kind of feedback do you get FROM FAIRS YOU ATTEND?

At the fairs we attend, we always meet the masses with new product models or a new innovation. Since we are a prominent and leading brand in terms of product design and creating innovative products, we always have positive feedback.

# Would you tell us briefly of your **PRODUCT VARIETIES?**

Our product range comprises cutlery, the cookware group, various tabletop accessories, and dining sets. We have around 2 thousand and 500 products.

# WHAT DO YOUR PLANS FOR THE NEXT YEARS ENTAIL?

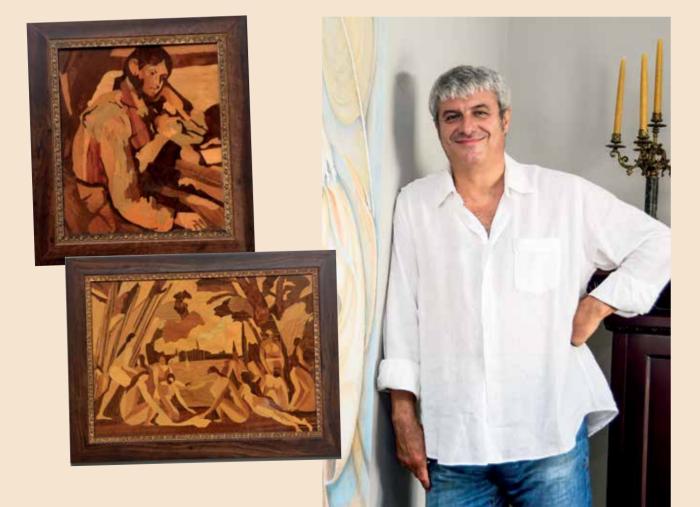
There are a lot of things we wish to do in the next years. First, we have many projects currently underway to bolster our corporate infrastructure. I believe Hisar has a different bearing in its sector, with respect to its manufacturing capacity and the importance it attaches to innovation. We will prioritize marketing activities that will highlight these attributes. We also have objectives regarding increasing our HORECA and export sales in addition to our retail/ household sales channels.





# **"WOOD IS COMPLIANT** WITH ITS WORKER **AND IT IS WARM"**

THE ARTIST MEHMET ÖZDİKMEN WHO HAS A LONG STANDING FAMILIARITY WITH MARQUETRY SAYS HE CHOSE IT BECAUSE OF THE TEXTURE AND WARMTH OF WOOD. "WORKING WOOD IS BOTH ENJOYABLE AND RELATIVELY EASY. WOOD DOES NOT RESIST YOU AS YOU WORK; IT ONLY BECOMES DIFFICULT WHEN IT IS BUT, THAT IS AGAINST THE GRAIN," THUS SAYING ÖZDİKMEN ADDS WOOD IS COMPLIANT TO ITS WORKER, INTIMATE AND WARM.



# **REQUIRES A HIGH** LEVEL OF HAND

WORKMANSHIP

Marquetry is an art that is almost forgotten and dwindled to almost nothing in our day. The art of marquetry which requires meticulous work is performed by combining wood of various hues. Each work is unique to its maker, and can not be duplicated. Since the pattern within the wood is always different, it is very difficult to find the same pattern. This type of veneering which requires the highest level of wood working and hand workmanship is esthetically pleasing and long lived, since it is created from solid wood. In our day, it is found in floors of luxury venues, and in spaces such as palaces and presidential residences. The art of Marquetry is used in all types of objects, excluding wet floors. It is usually preferred in dining and bedroom furniture sets, coffee tables, chests, dining tables, and as wall art. The adornments are created by arranging hundreds of meters of wood veneers, thinner or thicker than 0.5 mm. It can even include mosaics where 100 movements are found within a square centimeter.

Rooted in ancient Egypt, marguetry is the art of carving whereby wood veneer of various colors are cut and inlaid, performed the natural hues of trees without the use of paint. We have had a pleasant interview with artist Mehmet Özdikmen who has set his heart on this art.

Would you tell us about YOURSELF? WHAT LIES AT THE ROOT OF YOUR INTEREST IN ART? HOW DID YOU BECOME INTERESTED IN MARQUETRY.

School, I graduated from the Academy of Applied Fine Arts in 1982. I became interested in art thanks to my father, artist Seyfettin Özdikmen. I studied Interior Decoration - Furniture Design at the academy. Marquetry was one of our workshop classes. I met marquetry since it was a course subject. That is when I first began working in this field. Now I continue the work occasionally.

MARQUETRY IS NOT A PROMINENT CRAFT IN TURKEY. WHAT DO YOU THINK IS THE REASONS FOR THIS?

This has a little to do with supply and demand. It is closely related to the status of the furniture sector in Turkey. We are speaking of a time where everyone is leaning towards ready made furniture. From what I follow, there are marguetry communities in Europe and the United States. These are non-profit communities that have been formed mostly with an amateur spirit. With us, even finding wood veneer to work with is a problem due to the conditions of the furniture sector.

Why did you turn to wood? Because of the texture and warmth of wood. Working wood is both enjoyable and relatively easy. Wood does not resist you as you work; it only becomes difficult when it is but, that is against the grain. Otherwise it is compliant with its worker, intimate and warm.

# FROM WHOM DID YOU LEARN WOODWORKING?

After school I worked with masters

# Nostalgia

After finishing Haydarpaşa High

Niko Perpiyani, Toma, and Abraham. Afterwards I learned classical furniture making, woodworking, and wood veneering with Master Ergun at Ada Mobilya, the first place I worked as a professional.

# What does marouetry work feel like? It must require a great deal OF PATIENCE AND MASTERY.

Before everything, marquetry for me is work that is relaxing and restful. It is the state of being in a completely different world... Each person who works in this field has his own character, and way of applying materials. Different styles, different subjects.... But the essence of the matter is like creating a puzzle. Intarsia and marquetry are very similar. You inlay wood in one and veneer in the other.

# I THINK YOU HAVE DIFFERENT WORKS THAN KNOWN MARQUETRY APPLICATIONS. WOULD YOU TELL US **ABOUT THESE?**

I don't work on furniture. There are already masters who do that. Since I am intimately familiar with painting and I also draw with dry pain on canvas, I mostly work paintings of famous artists in marquetry. Cezanne, Corot, Picasso, and Gauguin are some of these artists. I see that fans in Europe and the United States work on very different patterns. But I do not know if anyone else does my kind of art work here or abroad, I have not encountered anyone.





# **REPRESENTATIVES OF THE HOUSE AND KITCHENWARE SECTOR WERE IN PANAMA AND COLUMBIA**

# **UR-GE PROJECT WAS** ANNOUNCED

The Support of the Development of International Competition (UR-GE) project was announced, which will be initiated for the benefit of the industrial kitchens sector under the coordinatorship of Istanbul Ferrous & Non Ferrous Metals Exporters' Association (İDDMİB) and by the project partnership of the Industrial Kitchen, Laundry and Catering Equipment Manufacturers' and Distributors' Association (TUSID).

The aim of this project is to convene 25-35 companies operating in the industrial kitchens sector and increase the export markets and export volumes of companies. Although little time has passed since the project was announced, companies of the sector have shown considerable interest in the project and made applications to the project.

# MINISTRY OF ECONOMY **SUPPORTS THE PROJECT 75%**

Support of the Development of International Competition (UR-GE) projects are implemented as sectoral clustering projects supported by the Republic of Turkey Ministry of Economy. UR-GE projects are supported to an extent of 75% by the Ministry. The objective of UR-GE projects is to bring companies operating in the same sector together to conduct joint marketing operations for 36 months. Operations such as consulting, training, purchasing delegation, and foreign delegations are conducted within the scope of the project.



Within the framework of events held for the benefit of the Turkish house and kitchenwares sector, a subsector included within the scope of the Istanbul Chemicals and Chemical Products Exporters' Association (İKMİB), a sectoral commercial delegation visit was organized between July 6<sup>th</sup> and 12<sup>th</sup>, 2015 with the collaboration of the Istanbul Ferrous & Non Ferrous Metals Exporters' Association (IDDMIB) and Home and Kitchen Appliances Industrialists and Exporters Association (EVSID).

32 representatives from 26 companies of the sector in question attended the event held in Panama City/Panama and Bogota/Columbia.

The delegation first visited the Colon free trade zone, Panama's leading commercial center, conducting meetings with the free trade zone administration. The final item of the itinerary comprised one-on-one visit between participants and important buyers based in Columbia, and a total of 239 business meetings were conducted.

# **NEEDS ANALYSIS FOR THE TURKISH HOUSEWARES UR-GE PROJECT**



The need analysis meeting, the first stage of the Turkish Housewares UR-GE (Support of the Development

of International Competition) project held for the benefit of the Turkish house and kitchen wares sector, by the Istanbul Chemicals and Chemical Products Exporters' Association (İKMİB), in collaboration with the Home and Kitchen Appliances Industrialists and Exporters Association (EVSID) was held at the Foreign Trade Complex between 30th and 31st of July, 2015. In face to face meetings where the needs of companies participating in the cluster were determined during the course of the needs analysis; the cluster strategy and target markets were determined and a focus group meeting was held.

# Made in



Made in Turkey products have competitive advantage in terms of quality and design. If you are looking for manufacturers in Turkey, look for this sign and EVSID logo when you visit Turkish companies.

For a complete list of Turkish Home & Kitchenware manufacturers, pls visit www.evsid.org.tr





The Turkish House and Kitchenwares Overseas Marketing Team whose project was developed within the framework of the Communiqué of the Ministry of Economy of the Republic of Turkey on the Support of International Competitive Power, by the Istanbul Ferrous & Non-Ferrous Metals Exporters' Association (IDDMIB), in collaboration with the Istanbul Chemicals and Chemical Products Exporters' Association (İKMİB), and the Turkish Housewares Association

(ZÜCDER) concluded in February 2015, having completed its three years. In honor of the closing of the project, a dinner meeting was held on the evening of June 11th, 2015 with the attendance of our cluster companies, and the outputs of the project were evaluated.

Within the scope of the project which included a total of 31 companies exporting metal, plastic, glass, and industrial kitchen products, a total of 9 overseas marketing events and one purchasing delegation visit was

IN THE KITCHEN UR-GE PROJECT

> organized. Business meetings were held with 443 foreign companies during the course of 19 business matchmaking events held in 18 countries.

In the first stage of the project which began in February 2012, the objective was to achieve an increase in exports and added value above that of the sector average, and these rates were exceeded. In the "Examples of Good Practices" study conducted under the auspices of the Ministry of Economy, where 15 of the approximately 135 UR-GE (Support of the Development of International Competition) projects were selected, the Kitchen UR-GE project was included among the "Examples of Good Practices in the Area of Internationalization."

The success of activities conducted within the scope of the project also increased the interest in clustering projects of other sector companies not included in the cluster, and brought about the start of new projects with largest participation.

# **20 OF OUR COMPANIES WILL PARTICIPATE IN** THE MEGA SHOW PART 1 2015 FAIR





# FOR MORE INFORMATION ABOUT **TURKISH KITCHENWARE, PLEASE CONTACT US** bugra.erol@immib.org.tr

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# **kitchen**

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AB-KA KRİSTAL DECORATED GLASSWARE Tel: +90 216 465 55 15 Fax: +90 216 465 55 14 Web: www.abkakristal.com, e-mail: altan@abkakristal.com

AEB HOTEL EQUIPMENT INC. Tel: +90 242 322 90 56 Fax: +90 242 322 60 50 Web: www.aebhotelequipments.com, e-mail: info@aebhotelequipments.com

AKAY PLASTIC INDUSTRY TRADE INC. Tel: +90 212 659 11 87 Fax: +90 212 659 11 89 Web: www.akayplastik.com.tr, e-mail: info@akayplastik.com.tr

AKCAM GLASS PLASTIC CONSTRUCTION CO. Tel: +90 216 378 74 50 Fax: +90 216 378 87 30 Web: www.ak-cam.com.tr, e-mail: export@ak-cam.com.tr

AKDEM MUTFAK GEREÇLERİ ÇELİK SAN. TİC. LTD.ŞTİ Tel: +90 344 236 34 01 Fax: +90 344 236 34 06 Web: www.akdem.com.tr, e-mail: akdem@akdem.com.tr

AKER ELEKTRİKLİ EV ALETLERİ Tel: +90 212 876 93 77 Fax: +90 212 876 93 55 Web: www.aker-mutfak.com, e-mail: aker@akerticaret.com

AKSEL KITCHENWARE IND. AND. TRADE Tel: +90 212 617 12 60 Fax: +90 212 538 22 28 Web: www.akselmutfak.com, e-mail: info@akselmutfak.com.tr

AKYILDIZ MUTFAK EŞYALARI Tel: +90 344 257 91 88 Fax: +90 344 257 91 87 Web: www.akykitchen.com, e-mail: info@akykitchen.com

**AKYOL PLASTİK** Tel: +90 212 550 30 21 Fax: +90 212 550 54 47 Web: www.akyol.com.tr, e-mail: info@akyol.com.tr

AKYÜZ PLASTIC Tel: +90 212 612 94 00 Fax: +90 212 577 60 92 Web: www.akyuz.com.tr, e-mail: info@akyuz.com.tr

ALBA TURİSTİK VE HEDİYELİK EŞYA Tel: +90 212 578 87 96 Fax: +90 212 578 87 96 Web: www.albasis.com, e-mail: info@albasis.com

AL-CO ALÜMİNYUM / Papilla Tel: +90 212 676 78 38 Fax: +90 212 676 78 39 Web: www.alcocookware.com, , www.papilla.com.tr e-mail: adalgic@alcocookware.com, info@papilla.com.tr

ALBAYRAK MELAMİN PLASTİK Tel: +90 212 659 33 75 Fax: +90 212 659 33 80 Web: www.albayrakmelamin.com, e-mail: info@albayrakmelamin.com ALEVLİ ZÜCCACİYE TİCARET A.Ş Tel: +90 212 219 51 11 Fax: +90 212 225 02 93 Web: www.alevli.com.tr, e-mail: info@alevli.com.tr

ALKAN ZÜCCACİYE SAN. VE TİC. LTD. ŞTİ. Tel: +90 212 527 15 92 Fax: +90 212 528 13 69 Web: www.alkanzuccaciye.com, e-mail: zicco@alkanzuccaciye.com

ALP PLASTİK KALIP SANAYİ / Moonstar Tel: +90 212 875 26 66 Fax: +90 212 875 26 46 Web: www.moonstar.com.tr, e-mail: moonstar@moonstar.com.tr

ALPIN STEEL Tel: +90 212 875 02 22 Fax: +90 212 875 02 26 Web: www.bertone.com.tr, e-mail: info@bertone.com.tr

ALYANS METAL Tel: +90 344 236 11 65 Fax: +90 344 236 44 25 Web: www.alyansmetal.com.tr, e-mail: info@alyansmetal.com.tr

> ANIKYA IZNIK TILE Tel: +90 216 422 88 41 Fax: +90 216 422 88 43 Web: www.anikya.com, e-mail: info@anikya.com

ANİVA EV URUNLERİ METAL SAN. TİC. LTD. ŞTİ. Tel: +90 262 751 21 94 Fax: +90 262 751 21 98 Web: www.ayhanmetal.com.tr e-mail: ayhanmetal@ayhanmetal.com.tr

ANSAN METAL AND PLASTIC Tel: +90 212 422 05 06 Fax: +90 212 422 85 82 Web: www.ansan.com.tr, e-mail: exp1@ansan.com.tr

ARAS METAL Tel: +90 212 855 27 80 Fax: +90 212 856 08 26 Web: www.arasmetal.com, e-mail: arasmetal@superonline.com

ARCELİK

Tel: +90 212 314 34 34 Web: www.arcelik.com.tr e-mail: melis.mutus@arcelik.com.tr, seher.turkpence@arcelik.com.tr

> ARDA GLASSWARE Tel: +90 212 422 10 66 Fax: +90 212 422 10 71 Web: www.ardaglassware.com e-mail: contact@ardaglassware.com

ARMA METAL DIS TİC.LTD.ŞTİ. Tel: +90 344 251 33 00 - Fax: +90 344 251 31 31 Web: www.armametal.com, e-mail: info@armametal.com

ARMADA METAL SANAYİ VE TİCARET LTD. ŞTİ. Tel: +90 212 694 58 82 - Fax: 212 591 75 54 Web:www.armadametal.com, e-mail: satis@armadametal.com

> ARMONI A.Ş. Tel: +90 212 798 36 37 Fax: +90 212 798 36 46 Web: www.armonipazarlama.com e-mail: armoni@armonipazarlama.com

ARTAÇ KITCHENWARE MANUFACTURING COMPANY Tel: +90 212 798 25 75 Fax: +90 212 798 25 79 Web: www.artac.com.tr, e-mail: info@artac.com.tr

ARTEK ELEKTRİKLİ EV ALETLERİ SAN. VE TİC. LTD. ŞTİ. Tel: +90 212 256 47 63-64 Fax: +90 212 255 04 90 Web: www.ar-tek.com, e-mail: ar-tek@ar-tek.com

ARTEPELLE HEDİYELİK EŞYA Tel: +90 212 283 29 30 Fax: +90 212 283 29 21 Web: www.arte-pelle.com, e-mail: info@arte-pelle.com

AR-YILDIZ MADENİ MUTFAK EŞYALARI SAN. TİC. A.Ş. Tel: +90 282 681 84 60 Fax: +90 282 681 84 70 Web: www.aryildiz.com, e-mail: info@aryildiz.com

ARZU ÇELİK METAL SAN. TİC. LTD. ŞTİ. / Asstarline Tel: +90 344 236 05 03 Fax: +90 344 236 11 87 Web: www.arzumetal.com.tr, e-mail: export@arzumetal.com

ARZUM SMALL DOMESTIC APPLIANCE / Felix Tel: +90 212 467 80 80 Fax: +90 212 467 80 00 Web: www.arzum.com.tr, www.felix.com.tr e-mail: okarahan@arzum.com.tr

AS PLASTIC AND PACKAGING Tel: +90 216 464 38 48 Fax: +90 216 445 79 02 Web: www.asplastik.com, e-mail: export@asplastik.com

A-SİL KABLO SAN.TİC.VE LTD.ŞTİ Tel: +90 212 486 02 01 Fax: +90 212 485 00 80 Web: www.casta-sil.com, e-mail: info@casta-sil.com

ASİL TİCARET VE EV ALETLERİ / Noble Life Tel: +90 212 659 51 00 Fax: +90 212 659 25 15 Web: www.asilticaret.com.tr, www.noblelife.com.tr e-mail: asil@asilticaret.com.tr

ASKOM OTEL RESTAURANT EQUIPMENTS Tel: +90 212 513 29 38 Fax: +90 212 526 58 94 Web: www.askom.com, e-mail: askom@askom.com

ASUDE PLASTİK KALIP SAN.TİC Tel: +90 212 659 23 12-13 Fax: +90 212 659 23 11 Web: www.asudeplastik.com, e-mail: muhase@asudeplastik.com

ATA DÖKÜM SAN. VE TİC. A.Ş Tel: +90 222 236 82 26 Fax: +90 222 236 82 31 Web: www.surelgrup.com, www.atadokum.com.tr; www.surelmutfak.com e-mail: atadokum@atadokum.com.tr

ATLANTİK TÜKETİM MAL.SAN.TİC.LTD.ŞTİ. Tel: +90 212 494 47 74 Fax: +90 212 494 47 75 Web: www.dose.com.tr, e-mail: pazarlama@dose.com.tr

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BOĞAZİÇİ INDUSTRIAL Tel: +90 212 294 22 15 Fax: +90 212 294 97 18 Web: www.bogazicimakina.com, e-mail: bogazici@bogazicimakina.com

BORA PLASTIK SAN. VE TIC. A.Ş. Tel: +90 212 422 18 50 Fax: +90 212 422 44 34 Web: www.boraplastik.com.tr, e-mail: info@boraplastik.com.tr

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BURSEV PLASTIC&FOREIGN TRADE Tel: +90 212 659 06 91 Fax: +90 212 659 06 97 Web: www.bursev.com, e-mail: info@bursev.com

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CAMBRO ÖZAY PLASTİK / Ozay, Cambro Tel: +90 262 751 29 40 Fax: +90 262 751 18 79 Web: www.ozaytray.com, e-mail: ozaytray@ozaytray.com

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> ¢ ÇETIN PLASTIK SAN. TİC.LTD.ŞTİ. Tel: +90 212 502 21 28 Web:www.cetinplastik.com e-mail:ugur.ozkan@cetinplastik.com

**ÇETİNTAŞ BEYAZ EŞYA** Tel: +90 222 236 00 55 Fax: +90 222 235 05 75 Web: www.cetintasbeyazesya.com e-mail: export@cetintasbeyazesya.com

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DECORIUM/AR-ŞAH KRİSTAL Tel: +90 216 595 18 63 Fax: +90 216 378 53 51 Web: www.decorium.com.tr e-mail: info@decorium.com.tr

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DEKOR GLASSWARE FOREIGN TRADE CO. Tel: +90 212 422 17 01 Fax: +90 212 422 79 73 Web: www.dekorcam.com.tr, e-mail: export@dekorcam.com.tr

DEMIREL PLASTIK VE KALIP SANAYİ Tel: +90 212 659 59 21 Fax: + 90 212 659 59 23 Web: www.demirelplastik.com, Web: export@demirelplastik.com

DENGE GIDA ÜRÜNLERİ ELEKTRİK ELEK. DAN. VE PAZ. Tel: +90 212 576 82 81 Fax: +90 212 577 71 17 Web: www.denge-ltd.com.tr, e-mail: info@denge-ltd.com.tr

• DENİZLİ CAM SAN. VE TİC. A.Ş. Tel: +90 212 377 27 65 Fax: +90 212 350 42 73 Web: www.denizlicam.com.tr

DERIA DERI SANAYI Tel: +90 216 573 46 58 Fax: +90 216 573 46 58 Web: www.deria.com.tr, e-mail: ugur@deria.com.tr

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Tel: +90 312 267 01 90 Fax: +90 312 267 10 03 Web: www.diktas.com, e-mail: diktas@diktas.com, export1@diktas.com



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# DKR-DEKOR BANYO

Tel: +90 216 466 56 83 Fax: +90 216 527 53 82 Web: www.dekorbanyo.com, e-mail: info@dekorbanyo.com

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Tel: +0506 547 02 03 - 0539 324 23 76 Web: www.dmrsedefcilik.com.tr, e-mail: mozaiksedefkakma@gmail.com

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Tel: +90 332 239 16 40 Fax: +90 332 239 16 49 Web: www.dogrular.com.tr, e-mail: emin@dogrular.com.tr mahir@dogrular.com.tr

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Tel: +90 216 631 66 32 Fax: +90 216 632 19 32 Web: www.dolphinglass.com.tr, e-mail: info@dolphinglass.com.tr

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ERKOÇ PLASTİK VE KALIP SAN. VE TİC. LTD. ŞTİ. Tel: +90 212 549 53 85 Fax: +90 212 549 53 87 Web: www.poly-time.com, e-mail: erkoc@poly-time.com

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Tel: +90 232 853 91 00 Fax: +90 232 853 85 86 Web: www.granitltdsti.com.tr, e-mail: info@granitltdsti.com.tr

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Tel: +90 322 441 10 44 Fax: +90 322 441 02 44 Web: www.hakplastik.com.tr, e-mail: hakplastik@hakplastik.com.tr

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Tel: +90 212 320 32 55 Fax: +90 212 320 32 50 Web: www.homatex.com.tr, e-mail: homatex@homatex.com.tr

HOTEC TOURISM IND IMPORT EXPORT Tel: +90 212 320 30 70 Fax: +90 212 221 33 74 Web: www.hotecturkey.com, e-mail: esene@hotecturkey.com

HÜRSULTAN CO. Tel: +90 212 798 25 60 Fax: +90 212 798 25 69 Web: www.hursultan.com.tr, e-mail: info@hursultan.com.tr

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ICF KITCHEN APPLIANCES Tel: +90 216 575 51 54 Fax: +90 216 572 44 27 Web: www.icfappliances.com, e-mail: cenk@icfappliances.com

ILIO

Tel: +90 212 245 25 63 Fax: +90 212 244 89 43 Web: www.demirden.com, e-mail: info@demirden.com

INDESIT COMPANY Tel: +90 212 355 53 00 Fax: +90 212 216 13 73 Web: www.hotpoint.com.tr

IRAK PLASTİK SANAYİ Tel: +90 212 659 54 12 Fax: + 90 212 659 51 08 Web: www.irakplast.com, e-mail: expo@irakplast.com, pazarlama@irakplast.com, sibel@irakplast.com

# ISITAŞ BEYAZ EŞYA SAN. VE TİC. A.Ş.

Tel: +90 222 236 16 63 - 64 Fax: +90 222 236 16 65 Web: www.sunfire.com.tr, e-mail: export@sunfire.com.tr

IŞILAY MUTFAK EŞYALARI BAKALİT METAL TEKS.TAS.INS.GIDA SAN.TIC.LTD.STI. Tel: +90 344 236 09 64 Fax: +90 344 236 09 75 e-mail: info@isilaymetal.com

İKRA METAL STANLIESS STEEL INDUSTRY Tel: +90 344 236 40 00 Fax: +90 344 236 40 40 Web: www.ikragroup.com, e-mail: ikratrade@ikragroup.com

ILYASOĞLU EVIL EYES Tel: +90 212 513 34 49 Fax: +90 212 310 24 95 Web: www.ilyasoglu.com, e-mail: contact@ilyasoglu.com

**INCİ MADENİ EŞYA** Tel: +90 212 597 60 34 Fax: +90 212 597 52 13 Web: www.incicelik.com.tr, e-mail: incicelik@incicelik.com.tr

İNOKSAN A.Ş. / İnoksdesign, Klinoks Tel: +90 224 294 74 74 Fax: +90 224 243 61 23 Web: www.inoksan.com.tr, e-mail: inoksan@inoksan.com.tr

IPEK ZÜC. IMPORT & EXPORT CO. LTD. Tel: +90 212 659 24 28 Fax: +90 212 659 55 30 Web: www.ipekltd.com, e-mail: export@carmelia.com.tr

ITIMAT MAKINA SANAYI Tel: +90 352 321 26 26 Fax: +90 352 321 18 03 Web: www.itimat.com.tr, e-mail: itimat@itimat.com.tr

**İZMAK INDUSTRIAL KITCHEN** 

EQUIPMENTS MANUFACTURER Tel: +90 232 281 44 64 Fax: +90 232 281 51 25 Web: www.izmak.com.tr, e-mail: izmak@izmak.com.tr

JUMBO MADENİ MUTFAK ESYA SAN. Tel: +90 212 565 90 70 Fax: +90 212 565 60 47 Web: www.jumbo.com.tr, e-mail: info@jumbo.com.tr

KABOĞLU PLASTIC PACKAGING IND. TRADE Tel: +90 216 304 04 24 Fax: +90 216 304 02 29 Web: www.kabogluplastik.com, faruk@kabogluplastik.com

KALIPSAN KALIP PLASTİK VE AMBALAJ SAN. Tel: +90 212 422 92 43 Fax: +90 212 422 68 85 Web: www.kalıpsanplastik.com.tr e-mail: info@kalipsanplastik.com.tr

# KALİTE INDUSTRIAL KITCHEN APPLIANCES IND.

Tel: +90 212 671 99 34 Fax: + 90 212 671 99 44 Web: www.kalitegaz.com.tr, e-mail: info@kalitegaz.com.tr

KAR MAKINA PARÇALARI SAN. / Omg Innova Tel: +90 262 751 03 90 Fax: +90 262 751 03 94 Web: www.omginnova.com e-mail: mustafa@omginnova.com

KAR TEKNİK SOĞUTMA ENDÜSTRİYEL MUTFAK SAN. Tel: +90 242 258 18 50 Fax: +90 242 258 18 55 Web: www.karteknik.com, karteknik@karteknik.com

KARACA ZÜCCACİYE TİC. SAN. A.Ş. Tel: +90 212 412 44 00 Fax: +90 212 422 48 59 Web: www.krc.com.tr, e-mail: krc@krc.com.tr

KARAKAYA PLASTIC LTD. ŞTİ. Tel: +90 212 567 23 19 Fax: +90 212 577 06 94 Web: www.karakayaplastik.com, e-mail: karakaya@karakayaplastik.com

KARAT TAKI VE MÜCEVHERAT SAN. TİC. A.Ş. Tel: +90 232 462 06 06 Fax: +90 232 462 05 05 Web: www.karatgold.com.tr, e-mail: info@karatgold.com.tr

KARDESAN BAKERY AND PASTRY EQUIPMENTS Tel: +90 216 471 84 61 Fax: +90 216 471 84 62

Web: www.kardesan.com, e-mail: info@kardesan.com

KARTAL INDUSTRIAL KITCHEN APPLIANCES Tel: +90 212 428 09 04 Fax: +90 212 428 09 07 Web: www.kartalmutfak.com,e-mail: info@kartalmutfak.com

KASTAMONU PLASTİK PACKAGING PRODUCTS Tel: +90 212 509 32 99 Fax: +90 212 676 39 06 Web: www.kastamonuplastik.com, e-mail: info@kastamonuplastik.com

KAVSAN

Tel: +90 212 552 01 39 Fax: +90 212 522 40 71 Web: www.kavsan.com, e-mail: kavsan@kavsan.com

KAYALAR ENDÜSTRİYEL MUTFAK SANAYİ / Folnox, Electromax, Mastro Tel: +90 212 612 26 11 Fax: +90 212 493 10 16 Web: www.kayalarmutfak.com e-mail: info@kayalarmutfak.com

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Tel: +90 212 859 00 02 Fax: +90 212 859 00 14 Web: www.kayalar.com.tr, e-mail: kayalar@kayalar.com.tr

# KAYALAR MUTFAK-OTEL-RESTAURANT EKİPMANLARI

Tel: +90 232 479 79 90 Fax: + 90 232 479 79 94 Web: www.kayalar.gen.tr

e-mail: osman@kayalar.gen.tr

KERAMİKA SERAMİK

Tel: +90 274 266 20 02 Fax: +90 274 266 24 55 Web: www.keramika.com.tr, e-mail: fyuce@unsamadencilik.com.tr

KILIÇLAR ÇATAL KAŞIK MADENİ MUTFAK EŞYALARI Tel: +90 216 592 82 00 Fax: +90 216 592 24 55 Web: www.kiliclar.net, e-mail: kiliclar@superonline.com

# KING PAZARLAMA VE DIŞ TİC. A.Ş.

Tel: +90 212 565 15 95 Fax: +90 212 565 16 07 Web: www.king.com.tr, e-mail: pazarlama@king.com.tr

# KIRTEKSMETAL TEKSTİL SAN. VE TİC. LTD.ŞTİ.

Tel: +90 344 257 91 43 Fax: +90 344 257 91 46 Web: www.kirteksmetal.com, e-mail: info@kirteksmetal.com

# KIZIKOĞLU INDUSTRIAL COOLING INDUSTRY

Tel: +90 274 224 93 92 Fax: +90 274 224 93 90 Web: www.sogutmaci.com, e-mail: export@sogutmaci.com

# KLASS FOREIGN TRADE LTD. CO.

Tel: +90 352 321 13 79 Fax: +90 352 321 18 43 Web: www.klass.com.tr, e-mail: info@klass.com.tr export.class@gmail.com

# **KLEO MINIBAR & ROOM SERVICE EQUIPMENTS**

Tel: +90 242 321 46 76 Fax: +90 242 321 47 17 Web: www.minibar.com.tr, e-mail: info@minibar.com.tr

# KONYA SARAYLI MADENİ EŞYA / Saraylı

Tel: +90 332 239 08 78 Fax: +90 332 239 02 36 Web: www.smsarayli.com.tr, e-mail: info@smsarayli.com.tr

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KORKMAZ STAINLESS STEEL COOKWARE & ELECTRICAL Tel: +90 216 444 01 47 Fax: +90 216 540 09 34 Web: www.korkmaz.com.tr, e-mail: info@korkmaz.com.tr

# KRISTAL INDUSTRIAL

Tel: +90 242 258 03 22 Fax: +90 242 258 00 68 Web: www.kristalendustriyel.com mail: info@kristalendustriyel.com, u.acar@ kristalendustriyel.com

# KROMÇELİK STAINLESS STEEL SINKS

Tel: +90 212 771 53 53 Fax: +90 212 771 53 63 Web: www.kromcelik.com.tr, e-mail: info@kromcelik.com.tr

# KROMEVYE SAN. TIC. LTD. STI.

Tel: +90 212 886 55 88 (pbx) Fax: +90 212 886 57 14 Web: www.kromevye.com.tr, e-mail: info@kromevye.com.tr

# kitchen

AURKISH TH CHENN

KROMLÜKS MUTFAK CİHAZLARI Tel: +90 312 231 84 50 Fax: +90 312 231 45 92 Web: www.kromluks.com, e-mail: kromluks@kromluks.com

KÜÇÜK ESNAF TURİSTİK EŞYA İMALATI Tel: +90 212 511 23 62 Fax: +90 212 511 23 62 Web: www.artmosaiclamp.com, e-mail: info@artmosaiclamp.com

KÜLSAN ENAMEL PLASTIC Tel: +90 212 477 56 66 Fax: + 90 212 618 19 70 Web: www.kulsan.com.tr, e-mail: kulsan@kulsan.com.tr

KÜTAHYA PORSELEN SAN. A.Ş. Tel: +90 274 225 01 50 Fax: +90 274 225 12 08 Web: www.kutahyaporselen.com.tr e-mail: nmercan@kutahyaporselen.com

LAVA METAL DÖKÜM SAN. TİC. A.Ş. Tel: +90 216 312 26 53 Fax: +90 216 312 09 09 Web: www.lavametal.com.tr e-mail: satis@lavametal.com.tr

LEYDİ NON-STICK COOKWARE Tel: +90 212 659 54 67 Web: www.leydimutfak.com, e-mail: leydi@leydimutfak.com

LSB DIŞ TİC. VE DAN. LTD. ŞTİ. Tel: +90 216 413 82 53 Fax: +90 216 425 46 59 Web: www.lsbgroup.com e-mail: info@lsbgroup.com, mesutbudak@lsbgroup.com

LUX PLASTIC / Avantage, Bosfor, Seher, Avantaj Ev Tel: +90 212 659 11 26 Fax: +90 212 659 25 46 Web: www.luxplastic.com, e-mail: info@luxplastic.com

LUYANO ZÜCCACİYE TEKSTİL SAN. VE TİC. LTD. ŞTİ. Tel: +90 212 292 31 63 Fax: +90 212 292 31 49 Web: www.luyano.com.tr, e-mail: info@luyano.com.tr

MAIN STEEL TRADE LTD. CO. Tel: +90 212 875 42 00 Fax: +90 212 875 42 09 Web: www.maintuna.com, e-mail: info@maintuna.com

**MAKPA A.Ş.** Tel: +90 212 256 83 50 Fax: +90 212 250 40 53 Web: www.makpa.com, e-mail: istmakpa@makpa.com

MAKSAN MUTFAK SANAYİ VE TİC. LTD. ŞTİ. Tel: +90 232 254 29 17 Fax: +90 232 281 33 11 Web: www.maksanmutfak.com, e-mail: info@maksanmutfak.com

MASKOT MUTFAK EŞYALARI Tel: +90 212 435 55 85 Fax: +90 212 435 42 58 Web: www.maskotmutfak.com, e-mail: info@maskotmutfak.com

MASTER MUTFAK CİHAZLARI Tel: +90 212 485 85 30 Fax: + 90 212 485 85 34 Web: www.mastermutfak.com, Web: mastermutfak@mastermutfak.com MAYAPAZ Tel: +90 212 468 18 92 Fax: +90 212 476 21 58 Web: www.mayapaz.com.tr, e-mail: info@mayapaz.com.tr

MAYSA MADENİ EŞYA SANAYİ VE TİCARET LTD. ŞTİ. Tel: +90 352 321 12 83 Fax: +90 352 321 12 00 Web: www.maysa.com.tr, e-mail: maysa@maysa.com.tr

MEGA MADENÍ EV GEREÇLERÍ Tel: +90 258 251 69 90 Fax: +90 258 251 66 10 Web: www.boztepe.com, e-mail: info@boztepe.com

MEHTAP COOKWARE / Mehtap, Sms Tel: +90 216 419 67 62 Fax: +90 216 419 67 64 Web: www.mehtap.com.tr, e-mail: info@mehtap.com.tr

MELTEM CUTLERY INC. Tel: +90 212 642 32 86 Fax: +90 212 642 32 88 Web: www.meltemcatal.com.tr, e-mail: info@meltemcatal.com.tr

MELTEM-METIN EMAYE SAC SANAYI VE TİCARET Tel: +90 216 394 35 86 Fax: +90 216 394 35 92 Web: www.meltemgas.com, e-mail: sales@meltemgas.com

MERİH METAL INDUSTRY Tel: +90 212 493 21 56 Fax: +90 212 567 75 80 Web: www.merihmetal.com.tr, e-mail: info@merihmetal.com.tr

MERT GIFT SHOP Tel: +90 212 526 04 81 Fax: +90 212 526 04 81 Web: www.mertgift.com, e-mail: info@mertgift.com

MESSI EV VE MUTFAK EŞYALARI SAN. Tel: +90 212 485 51 97 Fax: +90 212 485 51 98 Web: www.ardivasilver.com.tr e-mail: info@ardivasilver.com

MEŞALE ÇAY OCAĞI KAZANLAR GIDA VE TEKSTİL SAN. Tel: +90 212 418 00 00 Fax: +90 212 581 58 82 Web: www.mesale.com, e-mail: info@mesale.com

METE PLASTIK SANAYİ TİC. Tel: +90 212 875 43 33 Fax: +90 212 875 33 03 Web: www.mete.com.tr, e-mail: meteplast@mete.com.tr

MILENYUM METAL DIŞ TİC. VE SAN. LTD. ŞTİ Tel: +90 352 311 44 54 Fax: +90 352 311 34 17 Web: www.palm.com.tr, e-mail: export@palm.com.tr

MiMAR SINAN KITCHENWARE IND. Tel: +90 212 422 90 94 Fax: +90 212 422 41 84

Tel: +90 212 422 90 94 Fax: +90 212 422 41 8 Web: www.mimarsinancelik.com, e-mail: emine@mimarsinancelik.com

MIZAN EV GEREÇLERİ PLASTİK İNŞAAT LTD.ŞTİ. Tel: +90 212 659 27 45 Fax: +90 212 659 27 03 Web: www.mizanplastic.com e-mail: info@mizanplastic.com MN-SKALA DEKORASYON Tel: +90 312 349 02 95 Fax: +90 312 349 11 30 Web: www.deykimskala.com, e-mail: info@deykimskala.com

MONNA GLASS Tel: +90 212 886 25 93 Fax: +90 212 886 25 97 Web: www.monnaglass.com, e-mail: info@monnaglass.com

MUTAŞ GROUP Tel: +90 312 363 99 33 Fax: +90 312 363 94 92 Web: www.vitalmutfak.com, e-mail: info@vitalmutfak.com

MUTLU METAL SAN. VE TİC. A.Ş. Tel: +90 232 853 74 44 Fax: +90 232 853 74 14 Web: www.mutlumetal.com.tr, e-mail: info@mutlumetal.com

MYTH ARTS Tel: +90 212 249 09 53 Fax: +90 212 249 09 54 Web: www.myth.com.tr, e-mail: info@myth.com.tr

NARİN MADENİ EŞYA SAN. / Narin Tel: +90 212 630 84 34 Fax: +90 212 550 38 15 Web: www.narinmetal.com, e-mail: ahunarin@narinmetal.com info@narinmetal.com

NATSAN CO. LTD. Tel: +90 212 605 02 65 Fax: +90 212 605 02 68 Web: www.natsan.com.tr, e-mail: info@natsan.com.tr

NATUREL DTM. MOB. SAN. Tel: +90 352 322 20 25 Fax: +90 352 322 20 30 Web: www. naturelocak.com e-mail: mali@naturelocak.com mustafayayar@naturelocak.com

NDUSTRIO Tel: +90 216 59302 42 Fax: +90 216 593 02 43 Web: www.ndustrio.com, e-mail: info@ndustrio.com

NECATİ ATLI-ATLI ÇELİK METAL SANAYİ Tel: +90 344 236 08 51 Fax: +90 344 236 39 15 Web: www.atlicelik.com, e-mail: info@atlicelik.com

• NEHİR MADENİ MUTFAK EŞYA SAN. Tel: +90 212 656 65 50 Fax: +90 212 651 75 71 Web: www.nehir.com, e-mail: nehir@nehir.com.tr

**NEPTÜN DIŞ TİC.A.Ş** Tel: +90 216 343 34 38 Fax: +90 216 334 93 79 Web: www.peptupey.com

Web: www.neptunev.com e-mail: merve@neptunev.com - doruk@neptunev.com

NETLON MUTFAK ARAÇLARI / Netlon, Netlife Tel: +90 212 270 44 91 Fax: +90 212 280 50 95 Web: www.netlon.com.tr, e-mail: bernay@netcelik.com.tr

NOUVAL GROUP MUTFAK EŞYALARI Tel: +90 212 445 40 00 Fax: + 90 212 445 30 20 Web: www.nouvalgroup.com, e-mail: nouval@nouval.com.tr



ÖDÜL MADENİ EŞYA SAN. TİC. VE LTD. ŞTİ. Tel: +90 352 321 38 53 Fax: +90 352 321 38 52 Web: www.odul.com.tr, e-mail: yahsi@odul.com.tr

# ÖNCÜ MUTFAK EŞYALARI SAN.TİC.LTD.ŞTİ.

Tel: +90 344 236 33 23 Fax: +90 344 236 03 49 Web: www.oncu.com.tr, e-mail: info@oncu.com.tr

ÖZAY TRAY CO.

Tel: +90 262 751 29 40 Fax: +90 262 751 18 79 Web: www.ozaytray.com.tr, e-mail: hdiktas@ozaytray.com

ÖZBİR METAL PASL. ÇELİK SAN. TİC. LTD. ŞTİ. Tel: +90 212 615 54 13 Fax: +90 212 615 07 09 Web: www.ozbirmetal.com, e-mail: info@ozbirmetal.com

TURKISH TIL CHENNY

ÖZDEMİR KARDEŞLER KITCHEN EQUIPMENTS Tel: +90 212 615 64 30 Fax: +90 212 615 07 09 Web: www.ozdemirkardesler.com Contact: Turgut Özdemir, e-mail: info@ozdemirkardes.com.tr

ÖZGÜL MUTFAK ESYALARI SAN.VE TİC.LTD.STİ. Tel: +90 344 236 64 00 Fax: +90 344 236 26 27 Web: www.ozgulmelamin.com., e-mail: info@ozgulmelamin.com.

ÖZ-ER PLASTİK SAN. VE TİC. LTD. ŞTİ. Tel: +90 212 886 94 94 Fax: +90 212 886 94 96 Web: www.ozerplastik.com, e-mail: info@ozerplastik.com

ÖZMET A.Ş. Tel: +90 212 886 88 00 Fax: +90 212 886 68 17 Web: www.oztiryakiler.com.tr, e-mail: ozmet@oztiryakiler.com.tr

ÖZMETAL STAINLESS STEEL IND. AND TRADE LTD. CO. Tel: +90 212 547 44 71 (pbx) Fax: +90 212 558 76 46 Web: www.ozmetal.com.tr, e-mail: ozmetal@ozmetal.com.tr

ÖZMEN EMAYE SAN. Tel: +90 352 321 35 51 Fax: +90 352 321 35 54 Web: www.ozmengroup.com.tr e-mail: ozmen@ozmengroup.com

ÖZTİRYAKİLER METAL GOODS INDUSTRY/ equipmentsi Oven, Fryer, Gril, Cooker Tel: 212 886 78 00 Fax: +90 212 886 78 09 Web: www.oztiryakiler.com.tr, e-mail: export@oztiryakiler.com.tr, doztiryaki@oztiryakiler.com.tr

ÖZTİRYAKİLER PORSELEN A.Ş. Tel: +90 212 886 88 00 Fax: +90 212 886 78 09 Web:www.oztiryakiler.com.tr, e-mail: oztiryakiler@oztiryakiler.com.tr

PAKSAN İÇ VE DIŞ TİC. Tel: +90 212 519 06 01 / 528 00 53 Fax: +90 212 512 24 46 Web: www.paksan.info, e-mail: paksan@paksan.info

PAN MUTFAK EŞYALARI SAN.TİC.LTD.ŞTİ Tel: +90 262 353 44 34 Fax: +90 262 353 45 69 Web: www.soli.com.tr, e-mail: rustem.zaloglu@soli.com.tr info@soli.com.tr

PDS SAĞLIK VE GIDA EKİPMANLARI / Soft Bowl, Silicopan,Babysoft Tel: +90 212 613 15 66 Fax: +90 212 612 71 95 Web: www.pds.com.tr, e-mail: info@pds.com.tr

> PASDEKOR SÜSLEME VE DEKORASYON MALZ. SAN. Tel: +90 212 235 11 11 Fax: +90 212 361 19 99 Web: www.pasdekor.com.tr, e-mail:info@pasdekor.com.tr

PAŞABAHÇE / Paşabahçe, F&d, Denizli, Borcam Tel: +90 212 350 50 50 Fax: +90 212 350 50 47 Web: www.pasabahce.com.tr, e-mail: osagiroglu@sisecam.com sucaliskan@sisecam.com

PIRGE - YEŞİLYAYLA CUTLERY TOOLS CO. Tel: +90 224 216 01 02 Fax: +90 224 215 28 00 Web: www.pirge.com, e-mail: ömer@pirge.com info@pirge.com

PLASBAK PLASTIK ENJEKSIYON VE KALIP SAN.TIC.LTD.ŞTI. Tel: +90 212 875 03 46 fax: +90 212 875 18 11 Web:www.plasbak.com, e-mail:info@plasbak.com

 PORLAND PORSELEN SANAYI Tel: +90 262 648 59 00 Fax: +90 262 754 15 61 Web: www.porland.com.tr, e-mail: gebze@porland.com.tr

RENGA - MERCANLAR MUTFAK EŞYALARI SANAYİ / Renga, Tassar Tel: +90 212 875 44 55 Fax: +90 212 876 67 42 Web: www.mercanlarkitchen.com, e-mail: export@ mercanlarkitchen.com

> **RİTİM HEDİYELİK VE AKSESUAR** Tel: +90 212 279 25 83 Fax: +90 212 279 34 49 Web: www.ritim.com.tr. e-mail: ritim@ritim.com.tr

> ROSITELL PLASTIC INDUSTRY Tel: +90 236 214 01 03 Fax: +90 236 214 00 52 Web: www.rositell.com, e-mail: info@rositell.com

SAFLON METAL SANAYI Tel: +90 344 623 10 29 Fax: +90 344 623 10 29 Web: www.saflon.com, e-mail: info@saflon.com

SAM METAL TOKA Tel: +90 212 549 87 22 Fax: +90 212 549 87 30 Web: www.sammetal.com, e-mail: hüseyin@sammetal.com.tr

SANIFOAM SÜNGER SAN. VE TIC. A.Ş. Tel: +90 212 438 53 00 Fax: +90 212 438 53 53 Web: www.sanifoam.com.tr e-mail: uyilmaz@sanifoam.com.tr, info@sanifoam.com.tr

SAREX ELEKTRİKLİ EV ALETLERİ Tel: +90 212 471 11 11 Fax: +90 212 471 12 12 Web: www.sarex.gen.tr, e-mail: info@sarex.net

SAVAŞAN EMAYE VE SOBA SAN. / Grandeur Tel: +90 332 334 05 50 Fax: +90 332 335 05 60 Web: www.savasan.com, e-mail: savasan@savasan.com

SELECT EV AKSESUARLARI SAN.VE TİC.LTD.ŞTİ. Tel: +90 212 243 00 00 fax: +90 212 243 00 02 Web:www.select.com.tr, e-mail: seckinsaglam@select.com.tr

SEM PLASTİK SAN/ Sem, Sem E-Lite Plus Tel: +90 212 736 07 37 Fax: +90 212 736 07 27 Web: www.semplastik.com.tr, e-mail: info@semplastik.com.tr

SENUR Tel: +90 212 422 19 10 Fax: +90 212 422 09 29 Web: www.senur.com.tr e-mail: serhan@senur.com.tr, info @senur.com.tr

•• SERKAN METAL SAN. Tel: +90 212 689 40 44 Fax: +90 212 689 40 48 Web: www.camino.com.tr e-mail: info@camino.com.tr

SEVAL ALUMINYUM BAKALİT ÇELİK PAZARLAMA VE SAN.TIC.LTD.STI. Tel: +90 344 236 22 66 Fax: +90 344 236 05 39 Web: www.sevalcelik.com.tr, e-mail: info@sevalcelik.com.tr

SEYEKS DIS TIC. Tel: +90 216 345 50 96 Fax: +90 216 337 17 46 Web: www.seyeks.com, e-mail: seyeks@seyeks.com

SGS MUTFAK EKİPMANLARI Tel: +90 232 257 52 23 Fax: +90 232 257 53 03 Web: www.sgsoven.com, e-mail: info@sgsoven.com

SIDE ÇELİK Tel: +90 344 236 44 55 Fax: +90 344 236 02 18 Web: www.sidecelik.com.tr, e-mail: info@sidecelik.com.tr

SILVER İÇ VE DIŞ TİC.A.Ş. Tel: +90 352 241 01 90 Fax: +90 352 241 01 94 Web: www.silver.com.tr, e-mail: foreingtrade@silver.com.tr

SILVERLINE BUILT APPLIENCES Tel: +90 212 484 48 00 Fax: +90 212 481 40 08 Web: www.silverlineappliances.com e-mail: info@silverlineappliances.com

SINBO HOUSEHOLD APPLIENCES Tel: +90 212 422 94 94 Web: www.sinbo.com.tr, e-mail: info@sinbo.com.tr

 $\bullet \bullet \bullet \bullet \bullet \bullet$ SNT TOPRAK ÜRÜNLERİ Tel: +90 228 381 47 60 Fax: +90 228 381 43 26 Web: www.sntstoneware.com, e-mail: info@sntstoneware.com.tr

STAR MUTFAK VE MOBILYA Tel: +90 212 855 65 65 Fax: +90 212 855 68 70 Web: www.starax.com.tr, e-mail: info@staraksesuar.com.tr

STAR TEMIZLİK MAKİNALARI Tel: +90 216 572 74 04 Fax: +90 216 572 92 25 Web: www.starmakina.com.tr, e-mail: star@starmakina.com.tr

SUN METAL Tel: +90 212 475 99 66 Fax: +90 212 475 08 82 Web: www.sunmetal.net, e-mail: info@sunmetal.net

SUN PLASTIC HOUSEWARE / suncook, Sunday, Sunbath, Sunfix Tel: +90 212 659 05 05 Fax: +90 212 659 59 60 Web: www.sunplastik.com.tr e-mail: info@sunplastik.com.tr

> ŞENİNOKS INDUSTRIAL Tel: +90 212 221 15 95 Fax: +90 212 221 54 79 Web: www.seninoks.com, e-mail: info@seninoks.com

SENSOY MADENI ESYA VE KALIP SAN. TİC. LTD. STİ. Tel: +90 212 549 39 25 Fax: +90 212 549 15 16 Web: www.seden.com.tr. e-mail: cansu@seden.com.tr, info@seden.com.tr

ŞENYAYLA PLS. SAN. VE TİC. A.Ş.

Tel: +90 212 514 16 93 Fax: +90 212 513 90 01 Web: www.senyayla.com, e-mail: senyayla@senyayla.com

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Tel: +90 212 501 21 47 Fax: +90 212 577 54 96 Web: www.sirinplastik.com.tr, e-mail: info@sirinplastik.com.tr

# **TAÇ MUTFAK EŞYALARI/ Taç, Aksu,Vallena, Emprassa** Tel: +90 212 691 06 21 Fax: + 90 212 691 06 32

Web: www.tacmutfak.com, e-mail: info@tacmutfak.com

# TAMLAS OTO LAS. MLZ. SAN. VE TIC. LTD. STI.

Tel: +90 352 694 51 76 Fax: +90 352 694 51 02 Web: www.tamlas.com.tr, e-mail: info@tamlas.com

# **TANTİTONİ (İnter Mutfak Eşyaları Tic. A.Ş.)** Tel: +90 212 293 02 93 Fax: +90 212 292 49 88

Web: www.tantitoni.com.tr, e-mail: info@intermutfak.com.tr

TAŞHAN MUTFAK

Tel: +90 212 683 00 69 Fax: +90 212 683 00 67 Web: www.tashanmutfak.com.tr, e-mail: info@tashanmutfak.com.tr

TEK-ART HEDİYELİK EŞYA

Tel: +90 216 433 33 00 Fax: +90 216 433 33 10 Web: www.tek-art.com.tr, e-mail: info@tek-art.com.tr

TEKA TEKNİK MUTFAK ALETLERİ Tel: +90 212 886 95 00 34 Fax: +90 212 274 56 86 Web: www.teka.com, e-mail: cenk.cinar@teka.com.tr

TEKNO-TEL Tel: +90 212 659 16 50 Fax: +90 212 659 17 53

Web: www.tekno-tel.com, e-mail: info@tekno-tel.com.tr

TEKNOGRAND SOĞUTMA SAN.

Tel: +90 212 299 68 64 Fax: +90 212 277 13 24 Web: www.teknogrand.com, e-mail: info@teknogrand.com

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ITH.IHR.SAN.VE TIC.LTD.ŞTİ. Tel: +90 352 321 30 37 Fax: +90 352 321 30 38 Web: www.tekplas.com, e-mail: galaxy@tekplas.com

# TEKSAN HOME APPLIANCES

Tel: +90 212 685 07 43 Fax: +90 212 685 29 50 Web: www.teksanevgerecleri.com e-mail: teksan@teksanevgerecleri.com

TERMO GLASS IND.

Tel: +90 212 886 25 83 Fax: +90 212 886 25 88 Web: www.termocam.com, e-mail: export@termocam.com

TITIZ PLASTIK DIŞ TICARET

Tel: +90 212 798 24 90 Fax: +90 212 798 24 99 Web: www.titizplastik.com, e-mail: export@titizplastik.com

TOLKAR INDUSTRIAL CUANDRY & GARMENT / Tolkar, Smartex Tel: +90 232 376 85 00 Fax: +90 232 376 76 58

Web: www.tolkar.com.tr e-mail: info@tolkar.com.tr

TRINOKS EVYE METAL SAN. TİC. LTD. ŞTİ. Tel: +90 212 486 39 12 Fax: +90 212 486 39 14 Web: www.trinoxevye.com e-mail: y.asnas@trinoxevye.com



TURAN PLASTIK SAN. NAK. VE TIC. LTD. ŞTİ. Tel: +90 462 711 43 61 Fax: +90 462 71143 62 Web: www.turanplastic.com.tr e-mail: info@turanplastic.com

# TUTKU METAL

Tel: +90 344 251 33 43 Fax: +90 344 251 33 29 Web: www.tutkumetal.com.tr, e-mail: info@tutkumetal.com

# TÜRMAK MAKİNE

Tel: +90 212 281 51 04 Fax: +90 212 281 51 07 Web: www.turmak.com, e-mail: turmak@turmak.com.

**UFUK METAL SAN.VE TİC. LTD.ŞTİ.** Tel: +90 344 236 01 30 Fax: +90 344 236 01 33 Web:www.ufukartglass.com, e-mail: uygar@ufukartglass.com info@ufukartglass.com

UKINOX KITCHEN SYSTEMS INC. Tel: +90 212 886 91 95 Fax: +90 212 886 91 95 Web: www.ukinox.com

e-mail: info@ukinox.com, export@ukinox.com,

ULUDAĞ MUTFAK SANAYİ

Tel: +90 224 256 62 32 Fax: +90 224 272 15 13 Web: www.uludagmutfak.com.tr e-mail: info@uludagmutfak.com.tr

ULUTAŞ METAL MUTFAK EŞYALARI İNŞAAT SAN.VE TİC. A.Ş. Tel: +90 344 251 27 46 Fax: +90 344 251 27 45 e-mail: ulutascelik@hotmail.com

UTG DIŞ TİC Tel: +90 232 441 41 90 Fax: +90 232 441 01 81 Web: www.ultratech.com.tr, e-mail: export@ultratech.com

ÜÇGEN INDUSTRIAL Tel: +90 212 886 71 91 Fax: +90 212 886 71 94 Web: www.tribecafsp.com e-mail: info@tribecafsp.com, taskin@tribecafsp.com

ÜÇSAN PLASTİK KALIP SANAYİ Tel: +90 212 746 63 00 PBX. EXT NO: 115 Fax: +90 212 746 63 11 Web: www.ucsan.com.tr e-mail: export@ucsan.com.tr

VARIŞ ISI SİSTEMLERİ Tel: +90 362 266 53 22 Fax: +90 362 266 61 43 Web: www.varisltd.com.tr, e-mail: varissatis@varisltd.com.tr

VENTEKS DIŞ TİCARET LTD. ŞTİ. Tel: +90 212 659 26 05 Fax: +90 212 659 26 08 Web: www.venteks.com.tr, e-mail: venteks@superonline.com

VIP OTEL EKİPMANLARI Tel: +90 212 494 50 00 Fax: +90 212 494 50 03 Web: www.vipotelekp.com.tr e-mail: info@vipotelekipmanlari.com

VM BAKALİT METAL PLASTİK MAKINE ITH. IHR. SAN. VE TIC. LTD. ŞTI. Tel: +90 344 236 24 24 Fax: +90 344 236 65 33 Web: www.vmbakalit.com, e-mail: veli@vmbakalit.com WOODMARKT

Tel: +90 212 670 50 50 Fax: +90 212 670 50 00 Web: http://www.woodmarkt.com, e-mail: info@woodmarkt.com

YAŞAR TİCARET ENDÜSTRİYEL

Tel: +90 312 213 27 62 Fax: +90 312 213 00 35 Web: www.yasarticaret.com, e-mail: info@yasarticaret.com

YENİ SÜPER GAZ SAN.

Tel: +90 212 295 23 42 Fax: +90 212 295 23 43 Web: www.yenisupergaz.com, e-mail: info@yenisupergaz.com

YEŞİLLER/ Açelya, Serbas

Tel: +90 212 659 39 61 Fax: +90 212 659 39 60 Web: www.yesillerplastik.com, e-mail: info@yesillerplastik.com

YEŞİLTAN TURİZM VE MADENİ EŞYA

Tel: +90 212 746 56 56 Fax: +90 212 746 64 23 Web: www.yms.com.tr, e-mail: yesiltan@yesiltan.com.tr

YETKİN MFG. IMPORT&EXPORT INDUSTR Tel: +90 212 671 22 46 Fax: +90 212 671 22 45

Web: www.yetkincelik.com, e-mail: info@yetkincelik.com

YILMAZ ATATEPE YILMAZ PLASTIC INC.

Tel: +90 212 564 51 00 03 Fax: +90 212 615 41 97 Web: www.yılmazplastic.com, e-mail: info@yılmazplastic.com

YILMAZ FIRÇA SAN. TİC. A.Ş. Tel: +90 224 243 11 98 Fax: +90 224 243 16 36 Web: www.yfs.com.tr, e-mail: yfs@yfs.com.tr

YIBER ENGINEERING Tel: +90 216 361 27 77 Fax: +90 216 361 25 26 Web: www.yiber.com, e-mail: info@yiber.com.tr

YNS DAY. TÜK. MAL. TİC. SAN. Tel: +90 352 321 13 57 Fax: +90 352 321 13 59 Web: www.emerald.com, e-mail: izzet@emerald.com

YONCA LINES MUTFAK Tel: +90 344 236 30 30 Fax: +90 344 236 46 24 Web: www.yoncametal.com e-mail: info@yoncametal.com

YÖM-PLAST PLASTİK SANAYİ

Tel: +90 212 875 83 28 Fax: +90 212 875 83 31 Web: www.yomplast.com, e-mail: info@yomplast.com

ZAMBAK PLASTİK SAN.

Tel: +90 212 659 41 15 Fax: +90 212 659 42 90 Web: www.zambakplastik.com.tr, e-mail: export@zambakplastik.com.tr

ZİLAN DIŞ TİC. LTD.ŞTİ Tel: +90 212 632 23 23 Fax: +90 212 589 63 28 Web: www.zilangroup.com, e-mail: info@zilangroup.com

# ZÜMRÜT ART OF GLASS

Tel: +90 258 276 54 30 Fax: +90 258 276 54 99 Web: www.zumrutartofglass.com e-mail: info@zumrutcam.com

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